



ENT ROOM



THE ANNUAL



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HAMMOND HIGH SCHOOL
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Volume 1

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*With memories of their guidance
during our four years in high
school, we gratefully*

Dedicate

*this Annual to Miss Eich-
horn, Miss Shunk, Miss
Burhans and Miss Bassett*

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*Severe illness prevented Irene's presence when the staff picture was taken.



ANNUAL STAFF

An Appreciation

AN old proverb says, "He ruleth most who seemeth to rule least." Certainly this could characterize no one more truly than the man who has guided and taught us during the four years of our high school life—Principal F. D. McElroy. He has always been considerate and helpful, but firm. He has always been ready either to laugh at a good joke or to express sympathy for those in sorrow. No one has been more loyal to the high school. In all the athletic, debating, and oratorical contests he has been as enthusiastic as any student in his support of Hammond's representatives.

When he came to Hammond, eight years ago, he found a small high school of one hundred and fifty pupils, who required only a few rooms in the same building with the lower grades. The enrollment increased by leaps and bounds. This increase brought many problems to be solved because of the greater difficulty in management.

In a short time it was found necessary to remove the lower grades to other buildings. Soon the building was again overcrowded, and the entire upper floor of an outside building was rented.

We are just beginning to realize the tact and ingenuity required in the administration of the affairs of the Hammond High School. Consequently, in this humble way, we wish to express our appreciation of Mr. McElroy, and to thank him for all that he has done for us.



MR. F. D. McELROY

On Friendship

A friend! O magic word on life's long way,
Where clouds hang dark, and dull, and all's unkind,
And we are seeking in the gloom to find
Some spark of hope, some happier thought, some ray
To pierce the dark for yet another day;
When toil and all the world is left behind,
And we are feign to rest the troubled mind
From shadows, like the storm clouds o'er the bay,
'Tis then we find comfort in our friends.
Friendship's like the incense from the East,
Bringing the surcease of that far off clime;
'Tis the rare pearl in life's crown of gems;
'Tis Heaven sent; its blessings never cease
To lift up man throughout this span of time.

—MARGARET LAMPRELL.

FACULTY

C. M. McDANIEL, B. S., A. M.

Graduate of Wabash, 1885; A. M., Wabash, 1892; Student Indiana State Normal, 1893; Student at Winona Institute, summers 1896 and 1897; student at University of Chicago, summers of 1910 and 1914; Principal of High School, Portland, Indiana, 1887-1890; Principal High School, Edinburg, Indiana, 1891-1892; Principal High School, Madison, Indiana, 1898-1904; Superintendent of Schools, Hammond, Indiana, 1905—; President Southern Indiana State Teachers' Association; Chairman Executive Committee, Town and City Superintendents' Association; President Northern Indiana Teachers' Association; Head of Department of Education, Winona Institute; Principal Summer School, Winona Institute; Member of State Teachers' Reading Circle Board; Trustee Wabash College.

FRANK D. McELROY, A. B.

Graduate of Indiana State Normal, 1902; Graduate of Wabash College, 1906, A. B.; Two years Vocational Commission of Indiana; Four years district schools, Putnam County; Two years, non-commissioned high school, Cutler, Indiana; Five years Supervising Principal, grade schools, Crawfordsville, Indiana; Eight years, Principal Hammond High School; President Indiana High School Principals' Club; Institute Lecturer, 1914-1915.

Born February 28, —, Reelsville, Indiana.

ANNIE BASSETT.

Graduate of Ohio Normal; Teacher second, seventh and eighth grades, Milan, Ohio; Teacher seventh and eighth grades, Hammond, Indiana; Principal Hammond Central School; Head of Department of Mathematics, Hammond High School.

Born May 24, —, Milan, Ohio.

MARY C. BURHANS, A. B.

Graduate of Western College, Oxford, Ohio, 1906; Teacher Academy of Blackburn College, Carlinville, Illinois, 1907; Head History Department, Hammond High School, 1908-1916; Graduate work at University of Chicago, summer 1912. Trip abroad, 1913.

Born March 8, —, Lowell, Indiana.

MATILDA EICHHORN, PH. B.

Graduate of Chicago University, 1914; Teacher of German, high school, Franklin, Indiana, 1906; Head of German Department, Hammond High School, 1907-1912, 1914-1916; Phi Beta Kappa, Chicago University.

Born November 22, —, Barnesville, Ohio.

ORAL J. SHUNK, A. B.

Graduate of University of Wisconsin, 1908; Teacher of Latin, Devils Lake, North Dakota, 1908-1909; Head of Latin Department, Hammond High School, 1909—.

Born February 3, —, Davenport, Iowa.

RALPH G. RUPP, A. B.

Graduate of Oberlin College, 1907; Head of Science Department, Ludington, Michigan, 1908-1910; Head of Department of Physical Sciences, Hammond High School, 1910—.

Born April 2, —, Milford, Indiana.

A. L. MURRAY, A. B., A. M.

Graduate of Indiana University, 1901; A. M., Indiana University, 1908; City Editor, Muncie, Ind., Star, 1901-1903; Head English Department, Muncie High School, 1905-1907; Fellow and Instructor of English, Indiana University, 1907-1908; Head English Department, Richmond, Indiana High School, 1908-1912; Head English Department, Hammond High School and Supervisor of English of Upper Grades, 1912—; Instructor of English, State Normal School, Kent, Ohio, summers 1915-1916. Born December 11, —, Selma, Indiana.

MARIE NEWNHAM.

Graduate of Saugatuck, Michigan, High School; Student at Normal School, Peru, Nebraska; Student at Teachers' College, Ypsilanti, Michigan; Attended Business University, Indianapolis, Indiana; Principal at Hastings, Nebraska; Came to Hammond 1904; Principal of Franklin School until 1912; Head of Commercial Department, Hammond High School, 1912—. Born May 24, —, London, England.

ERNEST S. TILLMAN.

Graduate of Indiana State Normal, 1906; Post graduate work at Indiana University Biological Station, Winona Lake and at the University of Chicago; Assistant Instructor of Science, Indiana State Normal; Head Science Department High School, Rensselaer, Indiana, 1906-1909; Head Biological Department, High School, Lebanon, Indiana, 1910-1912; Head Biological Department, Hammond High School, 1912—; Principal Hammond Night School, 1914—.
Born October 31, —, North Manchester, Indiana.

NORMA LOCKLIN.

Three years of Home Economics, University of Chicago; Head of Domestic Science Department, Hammond High School, 1913—.
Born September 3, —, Muskegon, Michigan.

JOB EASTBURN WILLIAMSON, A. B.

Graduate of Indiana State Normal, 1914; Head of Manual Training Department, Hammond High School, 1914—.
Born July 8, —, Montmorenci, Indiana.

BESS ELEANOR FOSTER.

Graduate of Odebolt, Iowa, High School; Three summers' work at Drake University; Specialized in Art in Chicago and New York Art Schools; Teacher in grade schools, Des Moines, Iowa; Art Supervisor, Cheyenne, Wyoming, 1910-1913; Art Supervisor, Grades and High School, Hammond, Indiana, 1913—; Extended experience as Institute Instructor in Iowa, Nebraska, South Dakota, Colorado and Wyoming.
Born September 21, —, Columbus Junction, Iowa.

C. ADELA RANKIN, A. B.

Graduate of Emerson College of Oratory, 1903; A. B., Wisconsin University; Teacher of Expression and Physical Training, Francis Shimer School, Mt. Carroll, Illinois, 1909-1910; Teacher of Expression and Dramatic Art, Iowa State College, Ames, Iowa, 1910-1912; Head Public Speaking Department, Hammond High School, 1912—.
Born March 7, —, Waukesha, Wisconsin.

WILLIAM C. UNVERFERTH, A. B.

Graduate of Freelandville, Indiana, High School, three year course, and Bicknell, Indiana, High School; A. B. from Indiana State Normal; Head Department Mechanical Drawing, Hammond High School, 1913—.
Born July 15, —, Freelandville, Indiana.

MARY EDITH REYNOLDS.

Graduate of American Conservatory of Music, Chicago, 1892; Music Supervisor, Attica, Indiana; Music Supervisor, Streator, Illinois; Music Supervisor, Enid, Oklahoma; Supervisor Grade and High School Music, Hammond, Indiana, 1913—.
Born December 14, —, Harvard, Illinois.

LUTHER E. ELLIS, A. B.

Graduate of Wabash College, 1914; Teacher Physiology and Mathematics, High School, LaFayette, Indiana, 1914-1915; Teacher Physiology, Hammond High School, 1915—.
Born September 29, —, Butler, Kentucky.

FRANK X. BERNICK, A. B.

Graduate of St. John's University, Minnesota, 1888; Teacher Brockway, Minnesota; Teacher of Sciences, Joliet, Illinois, High School; Teacher of German, Chicago High Schools; Printing business; Supervisor of Printing, Hammond High School 1915—.
Born December 3, —, Wabasha, Minnesota.

LOLA H. HEMSTOCK, D. E. A.

Graduate of Household Economics, Lewis Institute, Chicago, 1915; Teacher, Valparaiso University; Head of Domestic Arts Department, Hammond High School, 1915—.
Born May 9, —, Bay Mills, Michigan.

ETHEL DOW, B. S.

Graduate of University of Chicago, 1913; Teacher of Mathematics, Hammond High School, 1914—.
Born July 17, —, Plankinton, South Dakota.

MABEL B. DILLEY, A. B.

Graduate of Indiana University, 1908; Two summers at University of Chicago; Head of English Department, High School, Hartford City, Indiana, 1908-1912; Teacher of English, Hammond High School, 1912—.
Born April 16, —, Bedford, Indiana.

MARY F. ALBAUGH, A. B., A. M.

Graduate of DePauw University, 1908; Graduate of Chicago University, 1914; Teacher Mulberry, Indiana, 1908; Teacher Kirklin, Indiana, 1909-1912; Teacher of Latin and German, Hammond High School, 1914—; Phi Beta Kappa, DePauw University.
Born June 29, —, Greencastle, Indiana.



HAMMOND HIGH SCHOOL FACULTY

JANE GILDAY.

Graduate of Michigan State Normal, 1912; Student at University of Chicago; Teacher Monroe County, Michigan; Teacher of English, Hammond Eighth Grade, 1913; Teacher of English, Hammond High School, 1914—.

Born December 6, —, Erie, Michigan.

JAMES S. LEVERING, A. B.

Graduate of Miami University, 1912; Secretary and Treasurer, Dayton Power and Light Company, Dayton, Ohio, 1913-1914; Teacher of History and Mathematics, Hammond High School, 1915—; Coach of Football and Baseball, 1915—.

Born January 5, —, Piqua, Ohio.

CORA B. BEACH.

Graduate of Upper Iowa University; Teacher Waterloo Business College, 1905; Teacher Waterloo, Iowa High School; Teacher, Morris, Illinois; Teacher Commercial Department, Hammond High School, 1914—.

Born September 9, —, Fayette, Indiana.

JOHN E. WAKELEY, A. B.

Graduate of Wabash College, 1914; Two summers at Illinois University; Teacher of English, Jefferson High School, LaFayette, Indiana, 1914-1915; Teacher of English, Hammond High School, 1915—.

Born April 17, —, Danville, Illinois.

HARMON MAIER, A. B.

Graduate of Earlham College, 1911; Haverford College, 1912; Teacher Mathematics and History, High School, Covington, Ohio; Teacher of Latin and Mathematics, High School, Bellaire, Ohio; Teacher of Mathematics, High School, Richmond, Indiana; Teacher of Latin, Hammond High School, 1915—.

Born October 20, —, Covington, Ohio.

ROBERT D. ARMSTRONG, A. B.

Graduate of Indiana University, 1915; Teacher of American History, Bloomington, Indiana High School, 1914-1915; Teacher of History, Hammond High School, 1915—.

Born February 16, —, Indianapolis, Indiana.

MABEL ELIZABETH NOLD.

Graduate of Akron, Ohio, High School; Student at University of Chicago; Student of Art Institute, Chicago; Teacher, Akron, Ohio; Teacher Muncie, Indiana; Teacher of Art and Literature, Hammond Eighth Grade, 1912-1915; Teacher of Art, Hammond High School, 1915—.

Born April 29, —, Akron, Ohio.

GLADYS BRANDT.

Graduate Clinton Collegiate Institute; Graduate of Gregg School; Teacher North Battleford, Saskatchewan, Canada; Teacher Walkerton, Ontario, Canada; Teacher Commercial Department, Hammond High School, 1915—; Special course, first year, Toronto University.

Born September 25, —, Petersburg, Ontario, Canada.

W. R. ROBERTSON, A. B., C. P. A.

Graduate of Vories Business College, Indianapolis, Indiana, 1901; Graduate of Indiana University, 1907; Graduate Universal Business Institute, New York City, 1911; Graduate Elementary Course in Penmanship, Ransomarian School of Penmanship, Kansas City, 1911; Enrolled Alexander Hamilton Institute, New York City, 1913; Enrolled Knox School of Salesmanship and Business Efficiency, Cleveland, Ohio, 1916; Certified Public Accountant of Indiana; Teacher of Accounting, Commercial Law and Commercial Arithmetic, Hammond High School, 1915—.

Born May 31, —, Seymour, Indiana.

WILLIAM D. MEAD, B. P. E.

Graduate of Springfield College, Springfield, Massachusetts, 1914; Supervisor Physical Education, Hammond Schools and Athletics Director High School, 1914—.

Born January 22, —, Omaha, Nebraska.

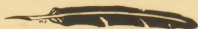
FLORENCE BURROUGHS.

Graduate of Hammond High School, 1914; Clerk, 1915—.

Born April 13, —, Hammond, Indiana.

MABLE SIEBERT.

Graduate Michigan State Normal, Ypsilanti, Michigan; Gregg Business College; Teacher Petoskey, Michigan; Teacher Niles, Michigan; Teacher Gregg Night School, Chicago, Illinois; Substitute for Miss Cora B. Beach, second semester, 1916.





Horatia Fugh

Class of 1916



PAULINE ARKIN.

Born—May 8, 1898, Chicago, Ill.
Credits—34.6; four years.
School Activities—
Future Work—
"As tall as any."—Twelfth Night.



ALOYSIUS ARNOLD.

Born—February 26, 1898, Crown Point, Ind.
Credits—32.6; three and one-half years.
School Activities—Class Secretary, '13;
Cast of "The Fatal Message," '15;
"You Never Can Tell," '14; "The
Servant in the House," '16; Ham-
mond Declamatory Contest, '14, '15,
'16; Boys' Glee Club, '14, '15, '16;
High School Chorus, '15, '16; Basket
Ball, '15, '16; Class Captain, '16;
Track, '15, '16; Class Team, '15, '16;
Oratorical Committee, '15, '16; Class
Finance Committee, '16; Editor Spe-
cial Feature Department, January,
1916, issue "School News."
Future Work—Scientific Farming.
"The argument shall be thy running."
—1 Henry IV.



EMIL BAUER.

Born—May 25, 1897, Chicago, Ill.
Credits—32.8; four years.
School Activities—High School Foot-
ball, '13, '14, '15, '16; Class Presi-
dent, '13; Class Treasurer, '14; Ath-
letics Editor, December, 1915, issue
"School News"; Athletics Editor,
"The Annual," 1916.
Future Work—Financial or Commer-
cial Work.
"A German one."—Cymbeline.



GLADYS HOHMAN BELL.

Born—February 10, 1898, Hammond,
Ind.
Credits—32; four years.
Activities—Benevolence and Publicity
Committees, 1914.
Future Work—Will continue education
in college.
Other Schools—Berkeley High School,
Berkeley, California.
*"Her tongue will not obey her heart,
nor can her heart obey her tongue."*—An-
tony and Cleopatra.



GEORGIAN BROWER.

Born—October 13, 1898, Monon, Ind.
Credits—34.6; four years.
School Activities—Social Editor, February, 1916 issue "School News;"
Accompanist High School Orchestra, '13, '14.
Future Work—Teacher of Piano.

"So buxom, blithe and full of face."—Pericles.



RUTH CARTER.

Born—May 22, 1898, Rochester, Ind.
Credits—34.6; four years.
School Activities—Benevolence Committee, '15, '16; Literary Editor January, 1916 issue "School News;"
High School Chorus, '15.
Future Work—

"With cheerful semblance and sweet majesty."—Henry V.



IVA BREWBAKER.

Born—May 28, 1898, Hammond, Ind.
Credits—33; three years.
School Activities—Girls' Glee Club, '14, '15, '16; News Editor December, 1915 issue "School News."
Future Work—Business course at college.

"Of a pleasing look, a cheerful eye."—Merchant of Venice.



CARL BROOMS.

Born—October 6, 1895, Chicago, Ill.
Credits—32.4; four years.
School Activities—Cast "As You Like It," '14, "You Never Can Tell," '15; "His Wedding Morn," '16; Class Finance Committee, '16; School Play Committee, '16.
Life Work—Business.

"He knits his brow and shows an angry eye."—2 Henry VI.



HELEN BLOSSER.

Born—September 10, 1898, Decatur, Ind.

Credits—34.9; four years.

School Activities—Chairman Oratorical Committee, '15, '16; Editor Special Feature Department, October, 1915 issue "School News"; Class Social and Finance Committee, '16; "A Proposal Under Difficulties," '14; "The Servant in the House," '16; Winner first place, Lake Co. Declamatory Contest, '15.

Future Work—Lyceum work.

"Brought home noble prize."—Troilus and Cressida.



STELLA BRACHER.

Born—January 15, 1898, Chicago, Ill.

Credits—35; four years.

School Activities—

Future Work—

"A maiden never so bold; of spirit so still and quiet."—Othello.



GLEN DICKOVER.

Born—March 31, 1898, Wabash, Ind.

Credits—33.2; four years.

School Activities—High School Tennis Team, '14, '15; Left Fielder, Baseball Team, '15; Class Vice President, '16; Chairman Finance Committee, '16; Athletics Editor, January, 1916 issue, "School News;" Editor Humor Department, "The Annual," 1916.

Future Work—Electrical Engineering.

"He hath of late made many tenders of his affection."—Hamlet.



ROBERT DEWEESE.

Born—July 28, 1898, Spencerville, Ohio.

Credits—35.4; four years.

School Activities—Football, quarterback, '14, end, '15; Basket Ball, guard '14, '15; Baseball, fielder '15; Cast "As You Like It," '14, "Taming of the Shrew," '13; High School Chorus, '15, '16; Athletics Editor, "The Annual," '16; President High School Club, '16.

Future Work—Electrical Engineering.

"The ladies call him sweet."—Love's Labour's Lost.



SUSAN ELRICK.

Born—November 13, 1897, Albany, Ind.
Credits—32.8; three and one-half years.
School Activities—Chairman, Program Committee, '16; Debating Committee, '15; News Editor, January, 1916 issue "School News."
Future Work—Law.

"And the lady shall say her mind freely, or the blank verse shall halt for it."—Hamlet.



GLADYS FORLINE.

Born—February 26, 1898, Franklin, Ky.
Credits—35.6; four years.
School Activities—
Future Work—Domestic Science Teacher.

"For she had a tongue with a tang."—Tempest.



LORIS FOSTER.

Born—November 20, 1897, Concord, Mich.
Credits—33; four years.
School Activities—
Future Work—

"He is of a very melancholy disposition."—Much Ado About Nothing.



HELEN FRALEY.

Born—April 5, 1898, Roachdale, Ind.
Credits—33; three and one-half years.
School Activities—Class Secretary, '16; Editor-in-Chief January, 1916 issue "School News;" Benevolence Committee, '16; Secretary High School Club, '15.
Future Work—Teacher.

Of a noble, modest nature."—Henry VIII.



LAURA FROMM.

Born—June 10, 1899, Kankakee, Ill.
Credits—35.4; four years.
School Activities—Girls' Glee Club, '15;
School Chorus, '15, '16.
Future Work—

"Her voice was ever soft, gentle and low."—Lear.



HAROLD HAMMOND.

Born—July 1, 1898, Hammond, Ind.
Credits—35; four years.
School Activities—Football, '14; Class Finance and Social Committee, '16; Benevolence Committee, '15; Athletics Editor, November issue "School News," '15.
Future Work—Law.

"Strong imagination sees a crown dropping upon thy head."—Tempest.



IRVING HILL.

Born—November 17, 1898, Hammond, Ind.
Credits—33.6; four years.
School Activities—Chairman Class Pin Committee, '16; High School Tennis Team, '14, '15.
Future Work—Engineering.

"I do much wonder that one will become the argument of his own scorn by falling in love."—Much Ado About Nothing.



WILL HILL.

Born—May 9, 1897, Hammond, Ind.
Credits—37.2; four years.
School Activities—High School Chorus, '13, '14, '15, '16; Boys' Glee Club, '14, '15, '16; "As You Like It," '14, "You Never Can Tell," '15, "The Fatal Message," '16, "The Servant in the House," '16; Class Basket Ball, '16; Class Track, '14, '15, '16; Class Editor, '16; School Play Committee, '16; Debating Committee, '16; Editor Humor Department, December issue "School News;" Hammond Declamatory Contest, '15, '16; Hammond Track Team, '15; Class President, '16.

Future Work—Law or Business.

"A curled pate will grow bald."—Henry V.



GRACE JENKINS.

Born—July 28, 1898, Hammond, Ind.
Credits—35; three and one-half years.
School Activities—Pianist High School Chorus, '15, '16; Advertising Committee, '16.
Future Work—

"Grace was wont to laugh."—As You Like It.



WALTER JORDAN.

Born—February 16, 1898, Hammond, Ind.
Credits—33; four years.
School Activities—Class Basket Ball, '16; Orchestra, '16.
Life Work—Engineering.

"You are so fat, Sir John."—1 Henry IV.



ROSE KESSING.

Born—June 6, 1900, Englewood, Ill.
Credits—34.4; three and one-half years.
School Activities—Secretary Program Committee, '14, '15; Assistant of Hammond Contestants, Lake Forest, May, '15; Associate Editor, December, 1915 issue "School News;" Literary Editor "The Annual," '16.
Future Work—Instructor of Mathematics and Latin.

"Forsooth, a great arithmetician."—Othello.



HERBERT LAMBORN.

Born—May 1, 1898, Kewanee, Ind.
Credits—37.6; four and one-half years.
School Activities—Class Basket Ball, '16; High School Chorus, '16.
Future Work—Law or Real Estate.

"With his Amazonian chin he drove the bristled lips before him."—Coriolanus.



MIRAM LIGHTFOOT.

Born—June 19, 1897, Hartsdale, Ind.
Credits—32.2; five years.
School Activities—
Future Work—Bookkeeper.

*"The fixtue of her eye has motion in't,
as we are marked with art."*—Winter's
Tale.



LESTER LINDNER.

Born—June 12, 1898, West Hammond,
Ill.
Credits—33.4; four years.
School Activities—
Future Work—Will continue education
at college.

*"A gentleman that loves to hear him-
self talk."*—Romeo and Juliet.



CARL LINDNER.

Born—June 15, 1896, West Hammond,
Ill.
Credits—34; three and one-half years.
School Activities—
Future Work—Mechanical Engineering.

"His hair is of a good color,"—As You
Like It.



HELEN McNUTT.

Born—March 31, 1898, Winamac, Ind.
Credits—33.8; three and one-half years.
School Activities—
Future Work—

*"In faith, lady, you have a merry
heart."*—Much Ado About Nothing.



LAWRENCE OGREN.

Born—October 21, 1896, Hammond, Ind.

Credits—32; four years.

School Activities—

Future Work—Law.

"The very quietness of spirit."—Merchant of Venice.



MAX PELZMAN.

Born—June 5, 1898, Winchester, Ky.

Credits—36.4; four years.

School Activities—Secretary and Treasurer

High School Orchestra, '13, '16;

Cast "The Fatal Message," '16, "The

Servant In the House," '16; Boys'

Glee Club, '16; Hammond Declama-

tory Contest, '15, '16.

Future Work—Law.

"One that knows the law, go to."—Much Ado About Nothing.



MARGARET PIRIE.

Born—August 28, 1896, New Decatur, Alabama.

Credits—39.8; four years.

School Activities—Advertising Com-

mittee, '16; Class Pin Committee, '16.

Future Work—Will continue education elsewhere.

"Of excellent discourse; pretty and witty."—Comedy of Errors.



BLANCHE RIGGLE.

Born—March 6, 1897, Bass Lake, Ind.

Credits—38; four years.

School Activities—Program Commit-

tee, '16; Editor-in-Chief February,

1916 issue "School News;" Associate

Editor November, 1915 issue "School

News;" Editor School Activities De-

partment "The Annual," '16.

Future Work—Teacher.

"Nothing but peace and gentle visita-
tion."—Love's Labour's Lost.



EDITH RUFF.

Born—March 10, 1898, Hammond, Ind.
Credits—40; five years.

School Activities—Class Secretary, '12;
High School Chorus, '13, '15, '16;
Chairman Social Committee, '16;
Chairman of Banquet Committee,
'15; German Club, '14; Secretary
High School Club, '13; Literary Editor
October, 1915 issue "School
News;" Editor-in-Chief of "The Annual,"
'16; Debating Committee, '16;
Girls' Tennis Team, '14, '15.

Future Work—Will continue education
at college.

"At war twist will and will not."—
Measure for Measure.



PAUL SIEGRIST.

Born—April 16, 1898, West Hammond,
Ill.

Credits—33; four years.

School Activities—Boys' Glee Club, '16;
Class Basket Ball, '16.

Future Work—

"Believe me, an absolute gentleman."—
Hamlet.



MILDRED SHEERER.

Born—June 4, 1898, Hammond, Ind.

Credits—36.8; four years.

School Activities—Class Vice President,
'14; Class President, '15; Class
Treasurer, '16; Secretary Athletics
Committee, '15; Editor-in-Chief first
issue "School News," '15; Editor
School Activities Department "The
Annual," '16; High School Chorus,
'13, '14, '15, '16.

Future Work—Will continue education
in college.

*"She will sing the savageness out of a
bear."*—Othello.



HAROLD SLATTERY.

Born—February 15, 1897, Chicago, Ill.
Credits—33.8; five years.

School Activities—

Future Work—Electrical Engineering.

*"He will print them, out of doubt, for
he cares not what he puts into the press."*
—Merry Wives of Windsor.



HAZEL SPARLING.

Born—March 28, 1898, Chicago, Ill.
Credits—35; three and one-half years.
School Activities—Orchestra, '16.
Future Work—Journalism.

"No bigger than an agate stone."—
Romeo and Juliet.



THELMA SPRAGUE.

Born—March 13, 1898, Hammond, Ind.
Credits—36; four years.
School Activities—Class Secretary, '12,
'13; Class Vice President, '15; As-
sociate Editor February, 1916 issue
"School News."

Future Work—

*"There's little of the melancholy ele-
ment in her."*—Much Ado About Nothing.



MILDRED THOMPSON.

Born—Aug. 21, 1898, Butler, Pa.
Credits—34.8; four years.
School Activities—
Future Work—Music Instructor.

"Her hair, what color? Brown."—An-
tony and Cleopatra.



IRENE VAN SLYKE.

Born—May 16, 1896, Meadville, Pa.
Credits—39; four years.
School Activities—Class Officer, '13;
Class Secretary, '15; Class Social and
Class Pin Committee, '16; High
School Benevolence Committee, '16;
Editor-in-Chief December, 1915 issue
"School News;" Class Editor "The
Annual," '16.

Future Work—Director of Music.
Attended Meadville, Pa., High School
for one year.

*"An excellent musician and her hair
shall be of what color it please God."*—
Much Ado About Nothing.



AURILLA WILCOX.

Born—January 4, 1897, Buffalo, N. Y.
Credits—32.6; five years.

School Activities—Girls' Tennis Team,
'14, '15; Class Secretary, '12.

Future Work—

"Bring me word, how tall is she."—
Antony and Cleopatra.



HAZEL WILTSEE.

Born—September 4, 1898, Marion, Ind.
Credits—32.8; four years.

School Activities—Girls' Glee Club, '15,
'16; High School Chorus, '15, '16.

Future Work—Supervisor of Music.
Attended Marion High School.

"As quiet as a lamb."—King John.



MARGUERITE WERDEMANN.

Born—August 27, 1899, Highland, Ind.
Credits—32; three years.

School Activities—Editor-in-Chief
April, 1916 issue "School News."

Future Work—

Attended High School at Benton, Ill.

"Silent and attentive too."—Twelfth
Night.



HARRY YOUNGER.

Born—September 24, 1899, Jamestown,
Ind.

Credits—32; four years.

School Activities—Orchestra, '13, '16;
Boys' Glee Club, '15, '16.

Future Work—Instructor of Mathemat-
ics.

"Oh, my sweet Harry, says she."—
1 Henry IV.

History of the Class of 1916

ONE beautiful September morning, four years ago, about seventy-five freshmen, bright and happy, tripped blithely to high school; for, were they not members of the Hammond High School, now? But soon their spirits waned; frightened, lost freshmen wandered frantically through the halls.

However, they speedily became adjusted to their new environment and organized, with Roy Peffers as president. Shortly after Christmas, more freshmen entered. Because the first president had become a sophomore, another election was held in which Emil Bauer was chosen.

During that semester, the class entered into high school social activities by giving a masquerade dance. It was not long until June came and happy freshman days were over.

In the Fall, the class again came to school, much wiser and more experienced than before. That year Walter Meyn became class president. Absorbed in our studies, as we were, we did not have time for social functions. However, the representative of Hammond in the Lake County declamatory contest that year was a member of our class.

Alas! too soon we found ourselves juniors. That year is always strenuous, among other reasons because of the efforts to earn money. Mildred Sheerer became our leader. Several juniors were among the members of the chorus which was awarded first place at Gary, and several became athletic "stars." But our supreme joy came when Helen Blosser took first honors in the Lake County declamatory contest. Quickly the months rolled around and we royally entertained the seniors at the annual banquet. On Commencement night after the exercises we gave a dance, the last of our third year.

One would hardly believe that those forty-four solemn seniors, entering the school the next fall after an enjoyable vacation, were the selfsame freshmen of four years before. Nevertheless, we were the same students. Now, we are finishing our last year. Will Hill is our president. We have given two social functions this year, a party arranged by Mrs. Paulsen, and a dance.

Soon we shall say farewell to high school days and, scattered far and wide, take our places in the world. But, whatever may be our work in life or wherever we may go, we shall not forget the glorious class of 1916.

Class Prophecy

AFTER the death of my last husband, I was advised to go abroad for my health. Taking my companion, Aurilla Wilcox, I started from Pasadena, Cal., April 20, 1925, for New York. We arrived in St. Louis about ten at night, and waited there three hours for a train to Chicago. To pass the time I went on a shopping tour.

On my way down town, I noticed a man in a white uniform with a cart and broom, cleaning the street. I dropped a glove near him, for something about him looked familiar. As he picked up the glove and returned it, his face wore a grin, and I looked into the brown eyes of "Bob" DeWeese. He said he had never had such a hard job since he was Athletics Editor on the Annual Staff of 1916.

We returned to the station and boarded the train for Chicago. About forty miles out, an accident occurred. When we were informed that the wait would be indefinite, we got off to pick some wild flowers in a field nearby. Wandering farther than we thought, we came to a modern farmhouse with all sorts of electrical and steam apparatus arranged in the yard. Curiosity got the better of us. We knocked at the door, and were greeted by Mildred Sheerer, now Mrs. Dickover. She explained all about Glen's scientific farming.

After a pleasant visit, we went on to Chicago. At the hotel I rang for ice water. To my astonishment, the bell-boy who answered my call was none other than Carl Broms. I might have known for he always made an adorable waiter or bell-boy in the old high school plays.

After dinner I remembered that I had promised to buy Aurilla a pearl necklace when we reached Chicago, so I sent out for a jeweler's tray of jewels. A young woman appeared. I was positive I knew her; yet surely it couldn't be Pauline Arkin. But it was! She had gone into the jewelry business with her father, had removed to Chicago and now was making a comfortable income.

Later in the evening, while out for a short walk, we stopped a moment outside a most magnificent church. Hearing an anthem, we went in and dropped into a back seat in the shadows. It was an Episcopal church. The choir was the most wonderful I had ever heard. Upon inquiring later, I found that the celebrated Gladys Bell was director of the choir at a salary of ten thousand a year.

We sailed for Germany a few days later. In June we arrived in Berlin. The first thing we saw which we could read was an announcement of an American concert to be given the following night. We purchased tickets immediately. The next night, upon entering the theater, a short fat lady in the orchestra caught my eye.

"Do you know her, Aurilla?" I asked.

"Why, yes, that's Hazel Sparling," replied Aurilla.

Looking farther we discovered Harold Hammond, Max Pelzman, Harry Younger and Georgian Brower, all playing their favorite instruments. It was quite a surprise.

From Berlin we went to Paris. We arrived late at the theatre, one evening; in fact, we entered in the midst of a passionate love scene. We soon found, by looking on our programs, that the hero was Will Hill, and his leading lady, Stella Bracher. We were glad to see them so wrapped up in their art.

In August we set sail for England and arrived in London where we were met by Mr. and Mrs. Hubert Gavit, who took us to an old-fashioned English tea house kept by Walter Jordan and Gladys Forline. They had long since married and seemed perfectly happy.

The next morning Aurilla and I went to have our hair dressed. At the hair dresser's we noticed a good looking young lady arranging a sweet looking coiffure. Immediately I recognized Iva Brewbaker.

A few weeks later we sailed over to visit Ireland. We had our headquarters at Dublin. One day while walking on the beach I noticed a crowd congregated on one of the street corners. We approached to see what the attraction was and found Aloysius Arnold standing on a cracker box, delivering an oration on Irish patriotism.

In Scotland we found Laura Fromm as confidential secretary to his nibs, Lord Byron's great, great grandson. It looked as if she'd be confidential with him for many years to come; so we left her.

I had always wished to visit Italy. We went there next. While we were walking down a Roman street we met a young lady who was carrying a music portfolio. It happened to be Edith Ruff on her way to take a vocal lesson from one of the great masters. She intended to start on a concert tour the following year.

As we had now been away from our native land for almost four months, we decided to set sail for America. The second day out an excited couple attracted our attention. He was reproving her for having bought such an extravagant gown in Venice. Their backs were to us, but all at once Aurilla sneezed and both turned around. We recognized Emil Bauer and Irene Van Slyke, who, we learned, were on their honeymoon.

Once in New York we decided to remain until we could make plans to go south for the winter. The first Sunday after our arrival we attended the Seventh Baptist Church. Paul Siegrist ushered us to our seat. There seemed to be some commotion in the rear, and when I looked around I saw Theodore Adams slowly making his way down the aisle followed by Ruth Carter, who was leading the choir in a processional. Evidently they were still doing church work together.

The next day I received a letter from Thelma Sprague, who was teaching school in Detroit, asking us to visit her.

We arrived in Detroit a week later and found no one to meet us. Hailing a taxi, we gave the driver the address. When he tipped his cap politely, I recognized Herbert Lamborn. He was at the head of a big taxi service in Detroit and happened to be taking the place of a sick driver. We had a good talk about old high school days.

After a good visit with Thelma, we left Detroit for Indianapolis, where a teachers' convention was in session. As I was coming out of my hotel, which was across from the convention hall, I saw Rose Kessing, Helen Fraley and Blanche Riggle all talking very earnestly, and making their way to the convention. No doubt they were discussing the latest sonnet written by Rose which has caused so much comment in literary circles.

I went back the next week to Chicago to purchase some fall gowns. While in Chicago, I passed Lawrence Ogren's law office. Curiosity led me to go in. Mildred Thompson was installed as his stenographer.

The next day I went to Marshall Field's to buy a hat. To my surprise, Marguerite Werdemann came forward, asking if she could show me anything. She proved a good saleswoman, for I came away quite satisfied with my new hat.

The next week I went out to Hammond to see if any improvements had been made since I had left. I met Irving Hill, now principal of the new high school, coming down the street with Leonore Conde. Evidently he still liked the junior president.

I was told that Hazel Wiltsee was a member of the faculty of the Hammond Musical College, teaching violin and vocal lessons.

I went to Gary to see the magnificent theater that was being erected there. While walking along and gazing up, I stumbled. One of the bricklayers at work on the building turned and grinned, whereupon I recognized Loris Foster.

The next month my companion and I went south to Savannah. It was there I met the famous lawyer, Susan Elrick.

As Aurilla had received news of the illness of a friend, we both started for the friend's home in Denver. One afternoon, while in Denver, I wandered into an art gallery where I was surprised to see Lester Lindner painting, with a young woman who looked like Miram Lightfoot as his model. Lester said that his brother Carl had become the president of the Standard Steel Car Company and lived in New York.

There was a street car strike on at this time in Denver. Women had been employed to run the cars. As we boarded a downtown car, whom should we see but Helen McNutt taking fares. Margaret Pirie was the motorman. We talked so long to her that she forgot to stop at several streets, and almost ran over an old man.

Aurilla and I spent the rest of that summer in Colorado.

JUNIORS





JUNIOR CLASS, '17

History of Class of 1917

NEVER before have the two sayings, "The more the merrier" and "In union there is strength," been more surely manifest than in the class of 1917. In numbers this class exceeded any which had yet entered, as there were one hundred and thirty-eight present on registration day, and in February of the first year this number was increased to one hundred and eighty-five.

In the fall of our second year, the class had dwindled to ninety-five. These ninety-five grew in loyalty and ability and developed a strong class spirit as exhibited at the indoor class meet held at the Baptist gymnasium. At this meet, the rivalry between the classes was great. We were beaten just one point by the victorious seniors. However, we made up for this defeat in the outdoor track meet in which we were several points above the seniors. The one large party of our sophomore year, which we gave in the M. E. Church parlors, was a success and helped to unite our class more firmly.

In this our junior year, the record has been lifted higher and higher. Our class abounds with excellent A and B students. Most of the rest are fine workers. Our activities have been numerous throughout the year. Candy sales, bakery sales, and parties have been given both for pleasure and profit. Our athletes have gained much honor by defeating all the other classes' basketball teams. The present junior class of eighty-one members will soon take the place of this year's seniors.

Junior Class

PRESIDENT, Leonore Conde; VICE-PRESIDENT, Gertrude Nichols; SECRETARY and TREASURER, Winn Jones.

SOCIAL COMMITTEE—Evelyn Palmbach, Verna McAleer, Madeline Wilson, Dorothy Cunningham.

FINANCE COMMITTEE—Elizabeth Hawthorne, Winn Jones (treasurer), Alec Rhind, Madeline Wilson, Grant Ingraham, Verna McAleer, Arthur Wolter.

CLASS COLORS—Old Rose and Silver.

CLASS FLOWER—Lily of the Valley.

CLASS ROLL—Earl Adams, Mabel Anderson, Ruth Bailey, Fred Beckman, Walter Bell, Jacob Brusel, Frank Cadwell, Odetta Cearing, Sarah Cohen, Leonore Conde, Dorothy Cunningham, Paul Davis, Basil Dibblee, Leo Eisenhutt, John Foley, Claire Freeman, Lucile Freeman, Mary Fraley, Marian Gilchrist, Virgene Hammond, Lyall Hartlerode, Elizabeth Hawthorne, Maude Hess, Lloyd Hess, Charles Hickman, Ellen Hix, Wilfred Hobbs, Marian Housley, Claude Hudson, Clyde Hudson, Grant Ingraham, Mable Johnson, Winn Jones, Erna Kaske, Herman Krieger, Birdie Leaverton, Verna McAleer, Ralph McClay, Arthur Miller, Harry Newman, Gertrude Nichols, Evelyn Palmbach, Helen Peffers, Frank Prohl, Newell Robbins, Mable Rundborn, Kathryn Sharrer, Cleo Shipley, Abram Shlensky, Elizabeth Singer, Dewey Snyder, Dorothy Spooner, Roland Stinson, Gardner Voorhies, Hilda Whitezel, Madeline Wilson, Arthur Wolter, Herman Yaras.



SOPHOMORE CLASS, '18

Sophomore Class

President

RUTH DICKOVER

Vice-President

HERBERT LEWKE

Secretary

RUSSELL OLTZ

Treasurer

FLORENCE HAMMOND

Class Colors

RED AND WHITE

Class Motto

"RIGHT, ALWAYS"

Class Flower

CARNATION

Class Roll

Henrietta Abernethy	Lulu Haugner	David Pelzman
Treffle Agle	Frances Hawthorne	George Potts
John Ahlborn	Pauline Hill	Helen Powelson
Genevieve Allnutt	Walter Hugo	Frances Prohl
Adelbert Austin	Sholto Howatt	Ermel Reed
Leonard Babcock	Avis Hunt	Marjorie Ruff
Leonard Baker	Florence Hurt	Eric Rhind
Helen Beebe	Albert Jabaay	Myrtle Rhode
Crelghton Belman	Rudolph Jesernig	Ralph Rhodes
William Berry	Arthur Klee	Faye Rick
Richard Blocker	Herman Kuhn	Frances Ritter
Bessie Bowman	William Lawson	Dorothy Rohrer
Irene Bracher	Andrew Leisenfelt	Mary Ruch
Frances Broderick	Herbert Lewke	Charles Schreiber
Erma Campbell	Alice Lakotzky	Marcus Schreiber
Frank Colgrove	Fred Lott	Rose Schrago
Letha Cowles	George McLean	William Slaterry
Ruth Dickover	Pearl Makowsky	Ollie Smith
Harriet Dickson	Ralph McClay	Lillian Steckmeister
Thomas Doyle	Mary Mathews	John Swanton
Sylvan Ducat	Zola McGee	Bertha Taussig
Chester Ecklund	Laura Meyer	Grace Trotter
Edwin Ford	Gertrude Miller	Wilma Turner
Walter Fruehling	Leo Miller	Morris Van Name
Iris Gadsby	Juanita Millikan	William Volk
Inez Gavit	Clarence Minas	Melvin Wagstaff
Russell Gilson	Mary Moone	Mabelle Welsh
Gustav Glorius	Edith Moore	David Whitmire
Ruth Greenwald	Violet Nicholson	Alfred Wilcox
Anne Grogan	Katherine Oberlin	Ruth Williams
Wilson Harrington	Emil Ohr	Irene Woodward
Helen Hartley	Lyman Oltz	Gilda Zeigler
Goldie Hassman	Russell Oltz	Harold Zuver
	Bessie Parker	

Freshman Class

President

JOHN SWANTON

Vice-President

EDNA MUEHLBERGER

Treasurer

ALICE HAMMOND

Class Colors

RED AND WHITE

Class Flower

AMERICAN BEAUTY

Class Roll

Cecil Abblett	Doris Darlington	Jake Harris
Harold Achor	Florence Daumer	Rose Harris
Rudolph Ahlborn	Iva Denton	Della Hartke
Truman Ahlendorf	Walter Dittrich	Emma Hasselbring
Alfred Anderson	Marion Dieterich	Helen Hansen
Andrew Anderson	Howard Dike	Chester Hays
Georgia Anderson	Edwin Dinwiddie	Erna Hellerman
Arthur Auer	Matilda Dobson	Rebecca Hellerman
Herman Bach	Harriet Dodd	William Hennebold
Elmer Baker	Dorothea Dodd	Melvin Herman
Peter Bakker	Joseph Donahue	Donald Hesler
David Ball	Otto Drelscherf	Mildred Hess
Ruth Barber	Mildred Duncan	Louis Hess
Irene Bardens	John Dunfee	Alfred Highland
Edward Beckman	Dorothy Dunsing	Edmund Hildebrandski
Raymond Beckman	Daryl Dunsing	Adelaide Hill
Hannah Bulfuss	Dorothy Dye	Goulda Hipsher
Bethel Berdine	Maude Eads	Deaha Hobbs
Lella Bereolos	Russel Ecklund	William Hodanos
Ullila Billeter	Dorothy Elder	Preston Hooker
Martin Blenz	Michael Ellison	Nellie Housley
Richard Blocker	Wallie Elster	Maybelle Howe
Fern Bogard	Eltessa Emmerling	Harvey Hubbard
George Boldenow	Evalyn Erickson	Mabel Huffman
Herbert Borman	Beulah Esslinger	John Hutzenger
Margaret Bothwell	Vilma Everson	Fred Hull
Garnet Boyer	Caroline Fairchild	William Hunter
Clara Brauer	Mabel Fick	Herbert Hutchins
Clara Brennan	Stella Finkelstein	Alice Ingraham
Ralph Brooks	Clarence Flynn	Walter Jens
Walter Brown	Lawrence Forline	Merlin Jenks
James Brunot	Josephine Fradgley	Agnes Johnson
Cora Buckley	William Freeze	Hazel Jones
Edith Buettner	Myrtle Fricke	Van Jones
Lillian Bunde	Anna Friedman	Edmund Kammerer
Nellie Bunnell	Margaret Fromm	Alma Kasten
Russel Burke	Theodore Fruehling	Mark Keeler
Kate Bush	Jennie Gerrard	Alfred Kaufman
Beatrice Byrd	William Gescheidler	Harold Kays
Gertrude Byrne	Thomas Getzinger	Loretta Kellmann
Ed Campbell	Edna Gibson	Maurice Kelly
Julius Caplan	James Giles	Lucille Klotz
Blanche Carrol	Helen Glorius	William Havacsy
Lloyd Cearing	George Gluth	Stanley Kraska
Irma Cedergren	Anna Goodman	Elmer Krause
George Chapman	Clarice Goertmoeller	Henry Krause
Stanley Ciciora	Ethel Golden	Alma Krels
Emma Clark	Loa Grace	William Kreuger
Virginia Clemens	Gwendolyn Graham	Charles Kreiger
Maurice Cohen	Leigh Grant	Lawrence Krlmbrough
William Colgrove	Fred Green	Josephine Krlnbell
Mark Cook	Frederick Green	William Kronsell
Lillys Cox	Mae Belle Green	Theodore Kronsell
Margaret Culbert	Leota Halaburt	Alice Kummer
Leland Daenltz	Alice Hammond	Marie Kuhn
Dorothea Dally	Florence Harrington	Ruth Lamb

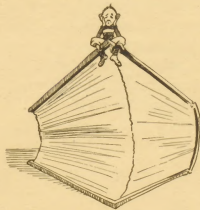


FRESHMAN CLASS, '19, A to N



FRESHMAN CLASS, '19, N to Z

Pearl Laatsch	Siscial Newell	Erval Stephens
Willam Lape	Warren Newman	Leota Stephens
Russel Lawrence	Jessie Nichols	Gladys Stetson
Genevieve Laws	Ellen Nimon	Donald Stewart
Perry Leaming	Harry Nelson	Eloise Stewart
Edith Lewki	William Norman	Violet Stinson
Herbert Lightcap	Harold Ohr	John Stratola
Edwin Lipinski	Naomi Ortt	Gladys Stratton
Lawrence Little	Ida Mae Osburn	Evelyn Texter
Gladys Logsdon	Roswell Osborn	Julla Thorsen
Lillian Long	Harold Palmer	Laura Thompson
Mary Lovelace	Andie Papuga	Everett Tiehan
Martha Lund	Marvel Peare	Richard Tinkham
Robert Lyons	Frances Pepperdine	Robert Tinkham
Mabel Malchrist	Beatrice Pepperdine	Vannetta Todd
Alice Mallalieu	Carl Peterson	Shirley Tretabas
Ruth Malo	Helen Peterson	Margaret Trost
Birdie Maater	Mary Peternac	Max Truppe
Norval Marlatt	Alfred Phrommer	Sarah Turner
Anna Marcus	William Pierce	Vera Tuley
Mary Marcus	Eleanor Poppenhusen	Harry Vaughn
LaVerne Marsh	Helen Price	Katheryn Vaughn
Clara Mason	Mary Rafacz	George Van Slyke
Robert Matthews	Raymond Ramage	Viola Verhoves
John MacLean	Hazel Rance	Elmer Volkman
Mack McClure	Al Randall	Wilfred Vories
Loraline McClure	Howard Rathbourn	Haven Wade
Chas. Maginot	Edith Rau	Mildred Walker
Mildred McGee	Nora Rieu	Gertrude Ward
Margaret McHie	John Rehnert	Anna Warmbler
Margaret McIlroy	Leona Richards	Ella Warkentien
Ruth McIlwain	Ida Roenman	Daisy Warne
Ruth MacLeaod	John Ross	Glen Warne
Ruth McMullen	Elmlura Ruch	Gertrude Washington
Goldia McNany	Margaretta Sackville	Marjorie Webb
Clurg McNees	Howard Schillo	Edward Wels
John Meeter	Henry Schmuesser	Anthony Wels
Maybelle Meiswinkel	Bert Searles	Walter Well
Hazel Melville	Marcella Sebastian	Grace Wells
Grace Merrill	Walter Seidinbecker	Ralph Werth
Violette Meyers	Fred Seldinbecker	Doris Whitton
Theodore Meyer	Ross Shaw	Paul Wlens
Hattie Miller	Vera Shipley	Metha Wilhelm
Vera Miller	Morris Shlensky	Katherine Williams
Florence Mischke	Alex Shlensky	Rollin Wilson
Mildred Mojeska	Jake Silver	Marguerite Wise
Nadia Monberg	William Silver	Arthur Woermbke
Beth Moore	Helen Skiler	Pauline Wolf
Mabel Moore	Steven Skocan	Adeline Woodward
Paul Marris	Al Slavin	Fred Woodin
Edna Muehlberger	Paul Slisher	Louis Wolf
Clara Muehlmann	Martha Smith	Helen Wolf
George Mulvey	Stewart Smith	Dorothy Wolfe
Roy Murray	Leslie Stafford	Janice Yoder
Mildred Myers	Slegfred Stefanowski	Kate Yaras
Victoria Madulska	Inez Steele	Mollie Zimmerman
Charles Nagdeman	Genevieve Stenpkowski	Fenton Zuver
David Nagdeman		



Hammond High School

How is it we, who were so gay,
Now let our minds float far away,
As one long look we take at last,
Our minds aglow with all the past?
Most beautiful these absent scenes;
From them one lofty mem'ries gleans.
Much nobler stand these lofty towers,
'Neath which no word like "can't" e'er lowers;
On high still waves the dear old flag,
Although it is almost a rag;
No thoughts unpleasant fill the mind,
Thoughts ill are fled, all left behind;
Dark days have passed from out of sight,
And now there dawns a newer light.
How many times, some here, some there,
We've shouted forth our school name fair:
"I've come to praise old Hammond High!"
Nor was it said with tearful eye.
Good times could always have their source,
Along this high and lofty course;
Hard was the fight, but oft on high
Resounded forth victorious cry.
So, many times in future life,
We may look back on this small strife.
Can anything cure all our woe
As did defeat of honored foe?
However far, no matter where,
These thoughts will solace be for care;
Old do these halls seem, dark with age,
And once they seemed almost a cage;
Obstructed looked our carefree path,
Until our hearts would fill with wrath.
Look back, it was the golden age;
"Twill ever fill a golden page.

HELEN FRALEY.



The Disillusion

(This Story was Awarded the First Place in the Literary Contest)

COMPLETELY hidden as I was by the huge lilac bush with its burden of blossoms, I had a splendid opportunity of watching him from the moment he first came into sight. He swung along the hot, dusty road with a long, muscular stride, eyes downcast and completely oblivious to his surroundings. Suddenly he stopped and meditatively measured the landscape with a careful eye. Finally his gaze seemed to rest on the lilac bush. "Surely he will see me," I thought. But no. The old farmhouse a hundred feet beyond had evidently attracted him.

How splendid he was as he stood there; how tall and manly he appeared; and what a determined looking face his was, with its firm, square cut chin and gray eyes; a man of decision and deliciously worldly, I thought.

Abruptly he turned to his left and followed the cool, winding path that led to the rambling old farm house of good old Farmer Dean and his prim little wife. Their daughter had just returned from her last year at college, I had heard.

Ah! I had it. Who else could this young fellow be but one of Mary's college friends? Of course he was a collegian. His clothing, his carriage—and on his coat I had noticed a fraternity pin flashing in the sunlight. He had now disappeared toward the farm house.

My reflections were terminated abruptly a few minutes later by voices. That deep bass must be his I decided—the young man with the firm chin and determined looking eyes; and that low, sweet voice must be hers.

But the murmur was lost in the dull, monotonous hum of the honey bees as they busily worked away in the clusters of lavender blossoms above my head. Somewhere from far out across the meadow came the clear, cool melody of a bobolink that was deftly balanced on a slender weed. "This is a perfect day," I mused irrelevantly.

Occasionally I thought I could distinguish the deep tones of the man in animated conversation. No doubt he and Mary were recalling again the good times they had had together at college. All this time I had kept myself concealed among the thickly foliated branches in the hope that I might catch one more glimpse of the attractive stranger. All this time! Yes, it seemed hours since I had first seen him coming down the road. I looked at the tiny watch on my wrist. In reality it had been exactly twenty minutes!

I could hear the voices more distinctly now; they sounded quite near. Perhaps Mary had taken her guest out on the cool, broad veranda which was shut from my view by the protecting honeysuckle vines.

I listened intently. He was speaking: "I sincerely thank you, Mrs. Dean, for your kindness. I surely do appreciate it."

He had said "Mrs. Dean," I was quite certain. Yes, I remembered. Mary had gone to town to spend the week end with a friend. But he was in trouble. Had he not just thanked Mrs. Dean for her kind assistance?

I heard him bid her good day. A moment later, a curve in the path brought him into view. His lips were parted in a smile, his eyes were shining with pleasure.

"One more Dr. Chase's Cook Book sold," I distinctly heard him say. "By George, she's a lady."

BLANCHE RIGGLE.

One Night's Adventure

(This Story was Awarded the Second Place in the Literary Contest)

AFTER watching her husband cross the strip of moonlight which lay between their cabin and the sheds to the westward, young Mrs. Mack stood gazing thoughtfully out over the wide, silent, moonlit prairie. She was thinking of the events of the past three months. She smiled as she thought how different her life in Chicago had been from life in Montana. Reared in the city, she had always longed to get away from its noise and dirt. Consequently, when, two months after their marriage, Jim had proposed that they go West and take up a claim, she had hailed the suggestion with joy. Jim had friends in Montana who had written that there was a chance for him to take up an abandoned claim, and though both were totally ignorant of Western life, they had started immediately for Montana.

Presently the smile faded, as standing at the open window, she felt again the queer, "creepy" feeling that always came over her when she viewed the dreary, level expanse of the prairie bathed in moonlight, and wished Jim were back again. He had never left her before without having first brought Mrs. Selkirk, their nearest neighbor, to stay with her, but tonight he was going only a few miles to the foot of the nearest mountains, and would be back before dawn.

Although she had assured him that she did not mind staying alone, she was inclined to regret that decision now, but that was useless. She reached up to close the window, when suddenly her heart seemed to leap into her throat. There in the clearing a huge, unwieldy shape had just emerged from the shadow of a clump of mesquite and was coming straight towards the cabin!

She instantly surmised it to be a bear, though it seemed to her twice the size of an ordinary bear. With an exclamation of terror she drew back from the window and sat down abruptly in the nearest chair. Then her eye fell upon the open door. Springing up, she banged it shut and slipped the bolt in place. Then a new thought sent a chill along her spine—the window was only about three feet from the ground, and the bear was at least twice that tall. The glass pane would prove no check to his advance should he choose to enter. What could she do?

Glancing hurriedly about the cabin in search of a means of protection she saw, in the full light of the moon, Jim's rifle standing against the opposite wall. She had never had a gun in her hands before, but she had seen Jim handle it and there was nothing else to do. Snatching it up, she ran back to the window and shoved the barrel across the sill. Not daring to watch the effect of her marksmanship, she shut her eyes and pulled the trigger.

The recoil sent her staggering backward, but she heard a squeal of pain and knew that she had hit her mark. Horrified at what she had done, and overcome by the intense excitement, she crouched, hardly daring to breathe, in a corner of the room. How the hours passed she never knew, for her mind was in a stupor of fear.

A rattling of the door startled her and she sprang to her feet with a scream of terror.

"It's Jim; what's the matter, Laury, did I scare you?" came her husband's voice from without. She sprang to the door, threw it open, and with a sob of relief fell into his arms.

Bit by bit he drew the story from her, for now that the tension was removed she was hysterical and her words were incoherent. When she had finished she glanced up—to find him laughing silently. Surprised and hurt, she looked at him reproachfully. Putting his arm about her, he drew her to the window. The sun, rising over a mountainous bank of fleecy, white clouds, tinged them with all the glorious coloring of the morning. The grass of the prairie was drenched and heavy with dew which sparkled in the sun. And midway between the cabin and the clump of sage brush, stretched flat on the ground, lay a huge black pig!

KATHRYN VAUGHN.

"May we never have friends who, like shadows, keep close to us in sunshine, only to desert us on a cloudy day or in the night."

The Rape of the "A"

(With Apologies to Alexander Pope)

O, ye immortal gods, help me to tell
This simple honest tale, and tell it well.
Why should our cruel teachers give to maids,
Who have worked very hard, such awful grades?
What awful motives do our pupils have?
And why in class can they not all behave?
For one long month and two long weeks beside,
"Honora" for a big red "A" had tried.
Each school day morn quite early she'd awake
And just a bite of breakfast she would take,
Then quickly to the classrooms she would go
Her work and preparation there to show.
Some days her recitations were so fine
Her teachers gave her either ten or nine;
But often lack of knowledge she would show
And then the teachers 'ld give a big round "O;"
Sometimes her faithful stick of gum she'd chew,
Although she knew that this was wrong to do.
The teacher soon this dire offense did spy
And hit the trembling maiden with his eye.
As often as he saw this monstrous shame,
He filled a blank with poor Honora's name.
Honora said, "O, I don't care for that,
The teacher has no brains beneath his hat."
But now the hour of reckoning had come,
And all the students must their cards take home.
Honora her report card took with care
And quickly looked for what was written there.
"What do you think? Just look! O see!
That mean old teacher gave me just a 'B.'"
The halls are filled with great and awful sound
As the "incensed virago" tears around.
Friends gather fast to sympathize and cheer,
But no such consolation will she hear.
Then straightway to the teacher she does go
And quick the awful document doth show:
"Give me an 'A,'" the weeping maiden sobs,
And wipes her tear filled eyes with frantic daubs.
In vain the poor Honora raged around—
The trembling teacher bravely held his ground,
And in his tiny class book showed her where
The awful "ninety-four" was written there.
"I hate you, O, I hate you," then she said,
And of a broken heart she left him dead.
Then worn and weary the poor maiden went
On fixing up her worn complexion bent.

—THEODORE ADAMS.

*"If any deed of mine can make some brother's load the lighter,
If any word of mine can make some brother's smile the brighter,
God help me do that deed today, lest waiting 'til tomorrow,
My brother shall have passed away, and mine be greater sorrow."*

The Haunted House

(This Story was Awarded Third Place in the Literary Contest)

IN the middle of a great swamp known to the country folk of that region as the "skokie," there stood a dilapidated, weatherbeaten shack, its chimney fallen down, its doorstep sunken and moss grown, its single window destitute of glass, and its door flapping dismally back and forth in the wind. A crazy rail fence inclosed a yard choked with swamp grass and ferns, and only a few rotten planks showed where a walk had once been.

Not one of the villagers could be hired, under any circumstances, to pass this deserted house after dark. Although the gloomy appearance of the place would almost warrant this avoidance, the chief cause for it was this:

Years before the house had been built by an ex-soldier, a widower, who had lost his three sons in the war. It was said that brooding over his many misfortunes had unsettled his reason, and in a fit of despondency he had hanged himself to a great willow that stood near the gate.

It became known in the village—no one knows how the story started—that each night, just after the moon had set, the ghost of the unfortunate man was seen standing at the gate of his former home.

I had never put any faith in these stories, and resolved that if ever I had the opportunity I would clear up the mystery of the "haunted" house. But once when I was detained in town until late in the night I could not, on the way home, keep my mind from reverting to the various tales told of the experiences of the few wayfarers who had passed that way after nightfall.

I knew that it was the influence of the time and place which produced the uneasy feeling that made me peer anxiously into the bushes on each side of the road. The moon then setting in the western sky glimmered through the interlocking branches of the trees and cast long, wavering shadows across the road. The leaves of the trees rustled and whispered in the slight breeze. Unconsciously I walked on my toes to prevent my footsteps from sounding, although the soft dirt gave out no sound under the heaviest tread. I tried in vain to forget the tales I had heard, but in spite of my effort I could not control my imagination nor my nerves, which had become so tense that the sudden cry of a screech owl made me jump.

I was now opposite the "haunted" house though the darkness prevented its being seen clearly.

Suddenly my hair seemed to rise. Back in the deepest shadow, and seemingly floating in the air was a luminous white object that glowed with an uncertain phosphorescent light!

Forgetting my resolve to investigate the mystery I took to my heels and ran like the wind; and it was not until I reached the "skokie's" edge that I recalled my opinion of ghosts. However, it took a great deal of mental coaxing to bolster up my courage to the point of going back; but I felt it would be an everlasting disgrace to become so frightened at something I knew did not exist. Finally I turned toward the cabin, although I did not travel so fast as when leaving it.

It took all my will power to walk up to the ghost, and I stood for some time peering intently at it. I moved closer and closer to the awesome thing.

"Well," I reasoned, "it certainly can't hurt me." I put out my hand, though it seemed weighted with lead, and touched the ghost.

The act dispelled the illusion, and I sat down and laughed heartily. The mystery of the haunted house was solved at last.

The "ghost" was the decaying trunk of an old dead tree.

HARRY VAUGHN.

For the Humblest One

For, though the Garden of Juniors is full
Of the choicest flowers that bloom,
Yet still, for the humblest one that grows,
It graciously maketh room;
And nobody else can fill my place
In that working, busy class,
And nobody else can run my race
Should I fail to do my best.

There's a little niche in this class so fair,
That no one can fill like you,
And some careful work of infinite skill,
That no one but you can do.
O, sad, indeed, in the by-and-by,
When the wise, like the sun, shall shine,
If somebody else shall take the praise
That should have been yours or mine.

—JUNIOR.

With Joyous Hearts

With joyous hearts we see the sun god rise;
Long is it he has tarried in the night;
We watch the golden glow of dawning light,
As dazzling rays light up the eastern skies.
The flowers, as children, open wide their eyes.
Still shining with the sweet dew of the night;
The birds sing out in trees their pure delight,
And fly about in joyful ecstasies.
When thus we see the earth so bright and fair
Show herself forth at dawn, so gay yet still,
May we with pure hearts and unselfish joy
Our own small gifts of love and kindness share,
And strive with gladness weary lives to fill
With gladness, gladness all without alloy.

MARGUERITE WERDEMAN.

Of Kindly Words

As evening shadows gather round each day,
I think of things I might have done and said;
Of kindly words I might have giv'n instead
Of hasty answers; and of oft display
Of fiery temper, which I failed to stay.
I see the chances that so swiftly fled,
To lend a helping hand, and oft I'm led
To ask if it's worth while to try each day.
But, when the day is usher'd in with sun,
My failure and despairs I've left behind
With the dark night. I vow ere this day wane,
Some deed of kindness I'll have surely done;
And, when the night comes back again, 'twill find
That I have not spent effort all in vain.

—ROSE KESSING.

Be Contented

If you cannot chant an anthem
To the organ's deep refrain,
You can softly hum a lullaby
To a little child in pain.

If in a palatial ocean steamer
You ne'er cross the billowing foam,
You can float among the lily beds
On the little lakes near home.

If, of all the priceless gems of art,
No bright gem belongs to you,
Still, you have the bow of the pot of gold
Arched across the sky of blue;

And you have the rosy break of day,
Then the golden eventides;
Moonlight dancing o'er the waves;
And you've countless gems besides.

As you pass along life's busy path,
Doing the little things worth while,
Just forget the trials you had to-day;
Meet to-morrow with a smile.

—LEONORE CONDE.

"May we have the wit to discover what is true and the fortitude to practice what is good."

"Beware of him who talks much of his virtues."

"To You"

Again the good ship, "High School Days,"
Comes to anchor 'neath June's sky of blue;
And for you, good shipmates, the voyage is done,
And the "Land of Fair Dreams" is in view.

We gather to wish you a hearty God-speed;
May the best of your dreams all come true;
May the treasures you've gained prove pure gold in your
hand,
Bringing life's greatest riches to you.

Thru sun and thru storm you have stood at your post,
You have toiled, a right loyal crew;
So, for you, our good seniors, a hearty good cheer,
With your shipmates' best wishes—"To you!"

—ANON.





A Review

AFTER comparing the records of the various teams of this year, we conclude that the football team was by far the most successful. Not only did it make the best record but it also was the most successful financially. For the Gary and South Bend games alone, the receipts exceeded five hundred dollars. On both occasions the H. A. A. park was crowded.

Basket ball was not so successful. Basket ball games in Hammond do not draw large crowds. Then, too, the poor facilities hampered the team greatly. The location of the Irving gymnasium on the north side of the city was the main hindrance.

We generally have a winning baseball team, but baseball does not seem to appeal to the public.

Our track teams are usually good, but they do not receive the support of the student body and of the public that football does.

These statements merely prove a well known fact: Hammond is chiefly a "football town." Still, year by year the interest in other high school athletics increases so that we soon hope to be able to make the same records with all of our teams that our football team makes.

Football

Hammond's football team, for the year 1915, may be compared to a solitary player who, when he has carried the pigskin over the last chalk line and is about to score, is suddenly tackled and tackled hard.



CAPTAIN MILLER

In other words, the team, after winning four games, was tied by South Bend and then defeated for the championship by Gary. However, the season was very successful both in the record made and financially.

The reason lies in the material and in the coaching. With such linemen as Green, Brusel, Voorhies, Stinson and Oltz, and with Mr. Levering to coach them, nothing but a good record could be made.

While the linemen held our opponents, the backfield ran the ball in brilliant fashion for touchdowns. Bauer, Gavit, Captain Miller, Hickman and Warne composed the ball advancing unit of the team.

To help them out the Hudsons, DeWeese and Beckman ran down punts, snatched forwards and did their share of the work on the end positions.

The team was evenly balanced for each player aided the others in perfecting the team as a whole.

Games in Detail

The team got away to a flying start by defeating Bowen High, 18-0. Hammond scored within four minutes. *October 9.*

The team followed its first victory with one over the Harvey huskies, 14-0, at Harvey. A pretty attack by our lads featured this game. The Harvey team looked like giants compared to ours, but "pep" and fight beat them. *October 16.*

The following Saturday, Hammond entertained Chicago Heights royally to the tune of 27-0. The game was slow and uninteresting. *October 23.*

The team then journeyed to Rensselaer for their first Indiana game. The fellows expected a hard game, but found their opponents comparatively easy, for, after the first three minutes, we ran up a 47-0 score. It was in this game that the team had the privilege of marching a mile to a pasture where the pastime took place. The Rensselaer captain regretted that the band was unable to play. *October 30.*

South Bend came to Hammond looking for blood. They found it. The rivals played a fierce scoreless game. The game was played before a great crowd at the H. A. A. park. It was full of thrills; again and again the crowd was brought to its feet to cheer a hard tackle or pretty run. No end of praise is due the players of both sides. It was the hardest fought high school game ever seen in Hammond. *November 6.*

When the crack Gary team came over to play for the championship of Lake County and Northern Indiana, the H. A. A. park was packed and excitement filled the air. The game was fast and hard fought, but the hoodoo of playing for a stake overtook our boys and they left the field beaten, 20-0. The first touchdown took the heart out of our team, for they had played through the entire season without being scored on. However, they were beaten fairly, and we are satisfied that we lost the championship to the best team in this section of the state, and possibly the best team in the state. *November 20.*

The Team

Left End

CLAUDE HUDSON, DEWEESE

Left Tackle...FRED GREEN

Left Guard..RUSSELL OLTZ

Center....ROLAND STINSON

Right Guard..JACOB BRUSEL

Right Tackle

.....GARDNER VOORHIES

Full Back...HUBERT GAVIT

Right End

CLYDE HUDSON, BECKMAN

Quarterback

.....CHARLES HICKMAN

Right Half Back

.....E. BAUER, WARNE

Left Half Back

.....LOUIS MILLER



FOOTBALL TEAM

Basket-Ball

Prospects were none too bright when Coach Ellis issued his first call for basket-ball candidates. Consequently, the coaches and squad deserve much credit for working so successfully under such handicaps. For Hammond has, in a certain sense, been successful in basket-ball this season. The fact that she won only three games and lost ten does not signify failure.

From the beginning of the season the team worked faithfully and fought especially hard. As the result of Coach Ellis's work, the team improved throughout the season. It showed its greatest strength defensively. One of its greatest handicaps was that it lacked a consistent basket-shooter.

Prospects for next year seem bright, for the team consisted of underclassmen, a fact which makes it very probable that next year the coach will have a more finished squad as the nucleus of a team.

The Northern Indiana Tournament

The greatest basket-ball tournament ever held in Northern Indiana took place March 10 and 11 at Gary. After many hard contested games, four of the thirteen schools entered were left to compete in the semi-finals. They were Valparaiso, Laporte, South Bend and Froebel of Gary. Laporte and South Bend were forced out in the semi-finals, and Valparaiso and the Froebel School remained to decide the championship. Only after a very hard fought game did Valparaiso win the championship by defeating the Froebel quintet by the score of 25-15.

The State Tournament

One of the most successful state basket-ball tournaments took place at Bloomington on March 17 and 18. Under the auspices of Indiana University the sixteen competing high schools were easily accommodated. Much enthusiasm was shown throughout the tournament. The gymnasium frequently rang with yells.

The first to clash were Bloomington and Lebanon, the latter winning by the score of 25 to 15. Valparaiso, representing our district and champions of Northern Indiana, defeated Cicero in their first game by the score of 34 to 23. Valparaiso's next game was with Vincennes, at whose hands they met defeat by the score of 22 to 16.

In due time all but four teams were eliminated. They were Lafayette, Martinsville, Crawfordsville and Vincennes. Of these Martinsville and Vincennes were defeated in the semi-finals. Then came the deciding game. Only after a very hard fight did Lafayette become state champions by defeating Crawfordsville by the score of 27 to 26.



BASKETBALL TEAM

Base Ball

THE 1915 base ball team played well over the .500 mark and finished in second place in the Lake County League. We had good material which Coach Levering, aided by Mr. Rupp, rounded into fine shape. Early in the season Levering's youngsters were out swinging bats and grabbing "hot ones." They certainly deserved all the credit that came to them.

The Team Members

Miller and Flynn did the slab work, and they worked exceptionally well. Miller allowed but thirty-three base hits in six games; Flynn, sixteen in three games.

Hickman was the receiving end of the battery. He was a great aid to the pitchers, and he could hit.

Captain Anderson worked on first. He is pretty handy around the initial bag and used his experience to great advantage.

Clyde Hudson performed on the keystone sack, where he acquitted himself well. Potts and Roth, at third and short respectively, were the shining lights of the infield. The way they took hold of the "hot ones" was good to look at. Dickover, Cadwell, DeWeese, Bowman and Pollard did their work creditably in the outfield. Wolter and Voorhies, although subs, aided the team greatly in practice. Their work was appreciated.

The Team

<i>Pitcher</i>	MILLER, FLYNN	<i>Left Field</i>
<i>Catcher</i>	HICKMANDICKOVER, BOWMAN
<i>First Base</i> ...	CAPT. ANDERSON	<i>Center Field</i>
<i>Second Base</i>	HUDSON	<i>Right Field</i>
<i>Third Base</i>	POTTSDEWEESE, POLLARD
<i>Short Stop</i>	ROTH	

THE GAMES

Michigan City Defeated

Hammond easily defeated Michigan City in the first game of the season at Harrison Park, by the score 8-1. Miller pitched the entire game. *April 24.*

Tie With Blue Island

The locals then played a 10-10 tie with Blue Island at the H. A. A. park. The game was called, because of darkness, after nine innings of loose playing. Miller and Flynn both worked out. *May 7.*

Gary Wins from H. H. S.

Gary then came over and handed our lads a neat 10-7 trimming. The game was fast, although both teams scored five runs in the first. Miller and Phillips of Gary gave a twirling exhibition, both pitching good ball. *May 14.*

Michigan City Again Defeated

The team then journeyed to Michigan City and took a "hot" thirteen inning game, 4-3. Our team should have won easily, but loose playing permitted our opponents to tie the score in the ninth. Dickover made his famous "shoe string" catch in this game. Flynn pitched the entire thirteen innings. *May 15.*

East Chicago Defeated

East Chicago took the count of 4-3 when Hammond went to the Twin City on May 18. The game was close, Miller and Walton of East Chicago each allowing seven hits. *May 18.*

East Chicago Once Again

East Chicago came to Hammond three days after their first defeat and lost again, this time 8-3. Walton allowed nine hits; Miller, seven. *May 21.*

Lose Championship to Gary

The following Friday the team went to Gary and lost a twelve inning championship game, 4-3. The locals lost on an error by Pollard, right fielder. Gary succeeded in getting a man to second base in the twelfth and Pollard, after fielding a hit to right field, held the ball too long to prevent the runner from scoring. Our fellows collected seven hits from Phillips, while the Gary boys could find Miller for only three, one of which was for two bases. *May 26.*

Blue Island Wins Final

The team dropped the final game to Blue Island, 10-4, at Blue Island. Flynn worked well, but wild throws by his team-mates lost the game. Hammond was credited with six errors. Both Flynn and Small of Blue Island allowed six hits each. *May 27.*

1915 Record

Michigan City 1, Hammond 8	Gary 10, Hammond 7
East Chicago 3, Hammond 4	Michigan City 3, Hammond 4
Blue Island 10, Hammond 10	Gary 4, Hammond 3
East Chicago 1, Hammond 8	Blue Island 10, Hammond 4

Won 4 Lost 3 Tied 1

ATHLETE—A dignified bunch of muscle, unable to split wood or sift ashes.

BASEBALL—A game in which a young man, who bravely strikes out for himself, receives no credit.

Lives of football men remind us
We can make our lives sublime,
And departing leave behind us
Half our faces stuck in slime.

—Ex.

The Love Feasts

FOR the last few seasons the feeling which has existed between Hammond and East Chicago regarding athletics has been as far removed from the word "love" as possible. Games played were battles, fought and won. The feeling became tense; something had to be done to bring about a reconciliation.

No matter where the plan originated, the Hammond boys were agreeably surprised by an invitation to a banquet at East Chicago, given by the East Chicago Board of Education to the athletes of the two schools. The purpose of the banquet was to "bury the hatchet," hence the boys dubbed it the "Love Feast."

On February 3, a party, consisting of our Board of Education, Superintendent McDaniel, Mr. McElroy, the coaches, the athletes and Mr. O'Rourke, who was Mayor Smalley's representative, arrived at the East Chicago High School and were gladly welcomed by their former enemies.

Sixty sat down to tables gayly decorated with the school colors. The "hatchet" to be buried was at each one's place with his name.

After dinner speeches were made by Superintendent McDaniel, Mayor Callahan of East Chicago, Messrs. Krost, Dixon and O'Rourke, and Principals McElroy and Clark. The tenor of each talk was of the future good-feeling to be established between our school and East Chicago. The rest of the evening was spent socially.

The weeks passed and reciprocal plans were under way in Hammond. On March 29, a most cordial invitation was sent to East Chicago to join us in another feast, thereby showing that we were as eager as they for a confirmation of the true feeling of good fellowship between the two schools.

The scene of this banquet was the Wallace school, isolated somewhat from the main part of the city, but a splendid place for this purpose. The Whiting Board of Education were also our guests. The boys say a better banquet was never served.

The art department of our high school spent hours in painting vari-colored butterflies for place cards. The flowers were jonquils and each guest was favored.

As before, various men among the guests talked to the boys and helped make the evening most interesting.

The last outward acts of reconciliation have been performed. In the future we can and will show East Chicago that no ill-feeling exists; the "hatchet will stay buried."

BOB'S FATHER (as Bob creeps softly into bed): Robert, what time is it?

BOB: One o'clock, sir.

(Clock strikes four.)

FATHER: My, how that clock stutters!

Track

TRACK practice starts Tuesday, April 11. Although the material with which Coach Mead has to work does not look unusually good, the men appear more promising than they did last season; for, although some members of the squad have graduated, excellent new material has appeared.

The team will probably consist of Arnold, Rhind, Stinson, Howatt, Foley, Voorhies, Robbins, Hudson, DeWeese, Gavit and Hess.

Track

Our representatives in track and field events last year were not up to the standard established by our athletes of former years. This was to a great extent due to the fact that most of the team were making their first attempt in this branch of athletics. We were also handicapped somewhat by the ineligibility of some of the most promising candidates. Our men usually made a good showing, but lacked that edge which would have given us many more points. Nevertheless, we managed to win two dual meets and obtain points in every meet we entered.

We managed to win from our great rival, East Chicago, in a dual meet, defeating her by the score of 54 to 48. We also defeated Whiting by the overwhelming score of 71 to 31.

In the county meet we ranked second among the schools, which is a very creditable showing. In the northern Indiana meet held at Gary, May 22, we placed in only one event, Howatt getting second in the broad-jump.

The members of the track team were: Captain Gerald Dye, John Dye, Deaver, Arnold, Miller, Rhind, Stinson, Voorhies, Foley, Robbins, Howatt and Claude Hudson.

Tennis in the Hammond High School

TENNIS has had an uncertain history in the Hammond High School. There have been times when the game was popular, and other periods when it was not. The first interest shown in tennis was during the autumn of 1912, when the girls held a tournament. Margaret Hickman won the girls' championship of our school and repeated her success in the following year. In a third tournament, held in the fall of 1914, this title was won by Mildred Sheerer. The girls' interest in tennis waned during the year 1915 and no contest was held.

In the autumn of 1914 the Hammond High School had its first boys' tennis team. The membership of this team was determined by elimination. Those chosen were: Walter Meyn, Glen Dickover, Charles Hickman, Arthur Wolter and Irving Hill. Two matches were held, one with Gary and one with Whiting. Both resulted in a tie.

In the spring of 1915, the same team played Whiting again and with the same success as in 1914.

All of these contests show that the game, which bids fair to become a most popular sport, is not unknown to us. But far too few of our students have any knowledge of its fine points, and fewer still have developed skill on the court.

1916 Baseball Prospects

PROSPECTS for a winning baseball team this year are none too bright at the time of the writing of this article. So far no pitchers have been discovered. This position, held by Miller and Flynn last year, will prove the most difficult to fill. Shortstop, held by Roth last year, is another position which may cause trouble for the coaches. First base, held by ex-Captain Anderson in 1915, should offer little difficulty. There is plenty of material for the outfield, and the other positions are practically filled.

Seven 1915 men reported for practice at the first call for candidates. They are Captain Hickman, Cadwell, Hudson, Potts, Dickover, DeWeese and Wolter. These men should prove the mainstays of the team.

Last year's weakness, poor hitting, should be overcome this year since practically all the men have had a year's experience.

Team Captains

Football

Louis Miller was captain of the 1915 football team. He played left half-back. He is an aggressive player and a capable captain. He also played on the 1914 team and was a member of both the track and the baseball teams.

Basketball

Claude Hudson was captain of the 1915-16 basketball team. He is a consistent scorer at a forward position. He is also a football and track man.

Baseball

Charles Hickman is the captain of the 1916 team. He is catcher and an exceptionally good batter. He has had two years' experience and will make a brilliant leader. Hickman is also a football and basketball man.

A Hoodoo?

Is Hammond pursued by a hoodoo? So it appears, to judge from her athletic records. Several times Hammond has played for the Lake county championship, only to be defeated. In 1914 the football team had a chance to defeat Gary for the championship. They outplayed their opponents only to lose 7 to 0. In this game Hammond took the ball over the goal line twice only to have it recalled, once for an offside play; another time because the runner was an inch or so outside the sideline. Then, too, Hammond missed a drop kick by inches. Is there something wrong?

Likewise in 1915 baseball Hammond had lost one game to Gary, but had defeated all other Lake county teams. However, in the deciding game with Gary Hammond lost, 4 to 3, after twelve innings because a fielder beld the ball an instant too long.

Again in 1915 football the team had not lost a game and had not been scored on throughout the entire season. In the final game with Gary for the championship Hammond was defeated 20 to 0.

Surely there is an evil spirit hovering over Hammond. To the writer, this spirit very greatly resembles "Gary." So now that we know where this "hoodoo" is, let's run it down and break it. In other words, let's defeat Gary!

Conflicts

My studies with my regular high school course.

—MABLE FEDLER.

Mr. Armstrong with the conversations in the halls.

LOITERING STUDENT.

My love for late hours with training.

—GARDNER VOORHIES.



History of the Hammond High School

A LITTLE more than three decades ago Hammond, then with a population of about fifteen hundred, entered into a new era of education. A high school was organized under the direction of Mr. W. C. Belman who is now cashier of the First National Bank and one of Hammond's prominent citizens. The student body consisted of twelve pupils, and the faculty of two teachers. The high school was a little frame building which was placed on posts because the surrounding land was very swampy. It was necessary at times to use a raised board walk to reach this seat of learning. The building was located on the site of the present high school.

From this school, a class of three was graduated in 1887. They completed a course consisting of algebra, geometry, English, general history, botany, physics, physiography and physiology.

The increase in number of students from twelve to thirty-six during the next few years made it necessary that a new high school be provided. In 1893 those interested succeeded in having a new building erected, the building that is now used.

Mr. Belman, who was superintendent of the Hammond schools from 1884 to 1902, was succeeded by Mr. Hirschman as superintendent. Mr. W. A. Hill became principal of the high school. Supt. Hirschman was succeeded by Mr. C. M. McDaniel, the present superintendent. Mr. F. D. McElroy became principal in 1908.

Since the coming of Superintendent McDaniel and Principal McElroy many changes have been made in the course of study and system of control. Eight years ago at dismissal all the students returned to the assembly, then marched to get their wraps, returned to the assembly and finally marched out, breaking ranks in front of school.

There were in 1908 one hundred fifty students in the high school. The central building contained the superintendent's office, the high school, each of the grades and a kindergarten.

The number of students increased during the next six or seven years at the rate of about twenty-five a year. This increase meant crowded conditions, although they were nothing compared to conditions today. To relieve this congestion the exemption system was introduced.

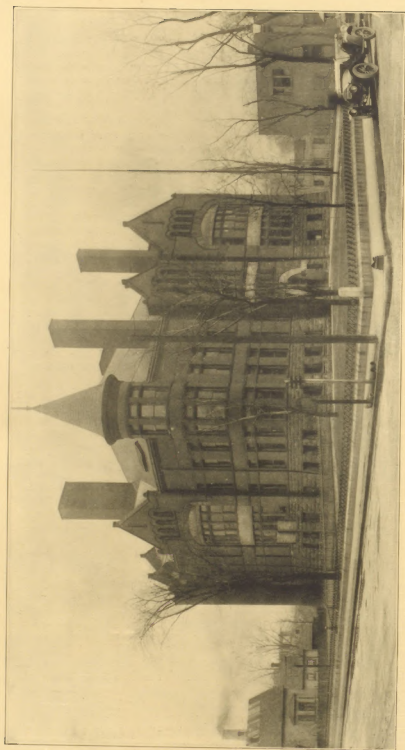
The congestion increased as the number of students grew larger and larger. At last the grades, with the exception of the eighth, were moved from the Central to the Jefferson building. The commercial department by 1914 had grown until it was necessary to move it to rooms at 595 Hohman street. Lockers were also provided so that every student might have the use of one. Classes began at eight fifteen instead of nine o'clock.

The gradual increase of students and the absorption in 1915 of the eighth grade, which was combined with the high school under a seven year grade plan, raised the number of students to six hundred and fifty, and made it absolutely necessary that some new plan be arranged. Hence, we now have seventy minute periods, each of which is divided into two periods. The first forty minutes of the seventy is devoted to recitation and the last thirty, to the preparation of the next day's lesson.

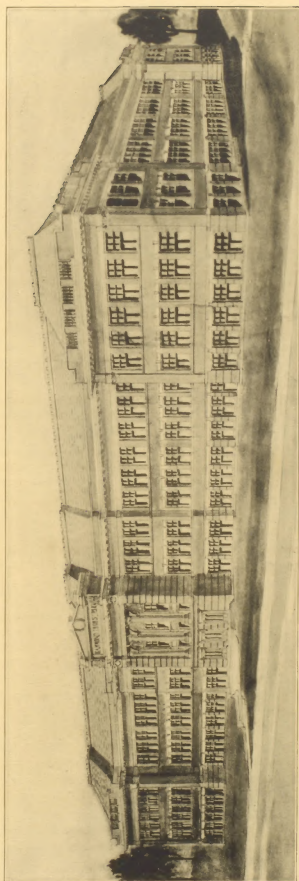
Since 1884, several new departments have been added. The English department at one time under one teacher now has five. The commercial department now has four teachers instead of one. The Latin and German departments have each added one teacher.

Among the more recently added courses are music, art, domestic science, domestic art, manual training, mechanical drawing and printing. The faculty now numbers thirty.

In 1910 the school board realized that a new high school building was needed and in several years would be quite necessary. A new building is now under construction at the corner of Highland street and Calumet avenue.



THE OLD HIGH SCHOOL BUILDING



THE NEW HIGH SCHOOL BUILDING

The New High School Building

THE new high school building, which is now in process of construction, is located at the corner of Calumet avenue and Highland street. When completed, the building will have the form of the letter "E," with a frontage of 360 feet on Calumet avenue and 172 feet on Highland street. It is to be built and trimmed with stone.

This building will be constructed in sections. The first section, which is the main bar of the "E," is to be finished by September, 1916. The second section, which will be constructed later, will contain the auditorium and the gymnasium, and will make the central bar of the "E." The third sections of the two outside wings complete the "E."

In the first section of the new building will be three floors, fifty-four rooms, and three large corridors. On the ground floor will be the gymnasium, six class rooms, locker rooms and rooms for the heating system, making in all twenty-four. The first and second floors will each have fifteen rooms. On the second floor will be the office and the girls' rest room.

Every department is to be better equipped and to have a more extensive course of study.

The commercial department will have five rooms, all of which are larger and better equipped than those in use at the present time.

Rooms for the study of science have been assigned to that section of the new building which is to be constructed first. The physics room will be equipped with electricity, both direct and alternating current, gas, water and possibly steam. The biology department will have more room than it now has, and be a great deal better equipped.

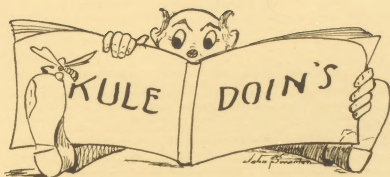
The domestic science department will have four kitchens, each equipped as a modern home kitchen. The domestic arts department will be equipped to offer sewing, millinery, textile study and costume designing.

The gymnasium will be one of the best in the state when completed. It is to be 27 feet by 60 feet and will be equipped with modern gymnasium apparatus and a good basketball floor. Around the floor will be galleries at the sides and ends, respectively ten and twenty feet deep. Adjoining the gymnasium floor will be locker rooms and shower baths. The swimming pool, which will be parallel with the end of the gymnasium, is to be 60 feet by 21 feet.

The girls are also to have a gymnasium and a pool the same in size as those of the boys', only not so fully equipped. These additions are to be completed next year.

Back of the building is to be a baseball diamond, football gridiron and running track.

This high school building, when it is completed, will cost more than \$200,000. Every high school student is taking an interest in it and is proud of it.



Senior Class Party

IF anyone tries to tell you that the senior class is lacking when it comes to social functions, please refer him to some one who attended the class party held in the Chamber of Commerce on Friday evening, February 19, 1916. Since chances to attend class parties in our high school course are drawing to a close, the majority of seniors were present. Money, as usual, was lacking, so each senior who wished to attend had to pay at least twenty-five cents of his dues. He also had the right to bring a guest by paying twenty-five cents more.

The evening was spent chiefly in informal dancing, excellent music being furnished by the McKelvey orchestra. Paper cutting formed another very amusing and interesting entertainment. Soon after the arrival of the guests several large sheets of tinted paper were passed out to each one. The boys were told to make caps, and the girls wreaths. The task proved more difficult than was at first supposed, so various forms of draperies and bows were made instead. The decorations were worn in the grand march, led by Mr. and Mrs. McElroy.

Mr. and Mrs. McElroy, Mr. and Mrs. Murray, Mr. Armstrong, Miss Shunk, Miss Foster, Miss Brandt, Miss Bassett and Miss Eichhorn were among the members of the faculty who attended.

Junior Box Social

Although the junior box social, which was given February 26, at Weis's hall, was given chiefly for the purpose of making money, it proved to be one of the most pleasant social events of the school year. There were about fifty persons present and the affair was a success, not only because all there heartily enjoyed themselves, but also because more than fourteen dollars was cleared.

Preparedness

The officers of the four military companies of the Hammond High School are: Co. A—Captain, Will Hill; first lieutenant, Charles Hickman; second lieutenant, Harold Hammond; first sergeant, Winn Jones; second sergeant, Harry Newman. Co. B—Captain, Hubert Gavit; first lieutenant, Clyde Hudson; second lieutenant, Fred Green; first sergeant, Glen Warne; second sergeant, Bartine Lund. Co. C—Captain, Rudolph Ahlborn; first lieutenant, William Kovasey; second lieutenant, Peter Broms; first sergeant, Ralph Brooks; second sergeant, Ralph Thorsen. Co. D—Captain, Emerson Burke; first lieutenant, Lawrence Forline; second lieutenant, William Pierce; first sergeant, Mack McClure; second sergeant, George Chapman.

Debating

UNTIL the spring of 1913 the Hammond High School had not had an interschool debating team. But in that year Mr. Murray came to this city as head of the English department of the high school. In the second semester of his first year in Hammond Mr. Murray organized a class in debating that met two days a week.

The members of the class became greatly interested in debating and wished to arrange a debate with some outside school. Arrangements were finally made for a contest with South Bend High School on the question, "Resolved, that for the government of Indiana cities, the Des Moines plan of commission government is superior to the Ft. Wayne plan." The affirmative was taken by Hammond.

Tryouts were held. The team selected to represent Hammond was composed of Leslie Hellerman, Theodore Adams, Mildred Carter, and Janie Dye, alternate. Mr. Murray coached and directed the team. The debate was held on June 10, 1913, as part of the exercises of commencement week. An interschool debate was an experiment in Hammond, but a good audience was present. The judges' decision was unanimous in favor of Hammond.

The next year a debate was arranged with Crane Technical High School of Chicago on the question, "Resolved that the popular recall should be made applicable to all elective city and state officials, except judges." Hammond had the affirmative. Estle Russell, Harold Stout, Theodore Adams, and Day Malo alternate, constituted the team. After much hard work the debate was held on April 28, 1914. The students



MR. MURRAY AND DEBATING TEAM

of the high school and the people of the city showed great interest in the contest. The judges' decision was again unanimous in favor of Hammond.

Last year Crane was anxious for another debate in order that she might wipe out the defeat of the previous year. A contest was finally arranged on the question, "Resolved, that the direct primary as it is found in Illinois and other states with similar direct primary laws, should be made mandatory for the nomination of all elective state, county and city officials." Hammond again had the affirmative.

Crane came out to Hammond determined to win, and the Hammond team was just as determined to uphold the debating record of the high school. After a close and interesting debate, the judges' decision was two to one in favor of Hammond. The team was composed of Kalilla Trotter, Gerald Dye, Theodore Adams and Sarah Bernice Eastwood, alternate.

Too much cannot be said of Mr. Murray's excellent coaching. He worked unceasingly to help develop the arguments necessary to win. Miss Rankin also helped very much by coaching the teams in their delivery.

This year there were so many new activities in the high school that there was not sufficient time to develop a winning team, although there was plenty of good material. Next year, however, we hope to have another debate team. We are sure that, with Mr. Murray as coach, it will bring honor to the Hammond High School.

Our Debate Record

Total votes cast by judges.....	9
Votes for Hammond	8
Votes for opponents	1

Autumn

This is the time of the harvest of apples, and corn, and of chestnuts;

Each and all are ready to be gathered in for the winter.

This is the time when the trees put on the gayest of costumes, Making the broadening landscape one panorama of color.

Now is garnered the harvest of apples, of corn, and of chestnuts;

The wind paints roses on cheeks; we fasten our coats all the tighter,

Soon the leaves will fall and all will be barren and dreary;

Then, comes winter, dispelled by the grateful warmth of the fireside.

—MARGARET LAMPRELL.



COL. MEYER AND SCHOLARSHIP WINNERS

EACH year Col. LeGrand T. Meyer, one of Hammond's leading attorneys, offers two medals, one of gold and the other of silver, for scholastic excellence in the Hammond High School. The graduate who has the highest average for the entire high school course is given the gold medal; the graduate ranking second, the silver medal.

The first gold medal was presented to Minnie Curry in 1914. Her average was 94.5. Col. Meyer did not give a silver medal that year, but added it the following year.

In 1915, Mary Kalilla Trotter was awarded first honors; and a silver medal was given to both Theodore Adams and Gladys Loree Welsh, as they tied for second place. The percentages with which they won these honors are:

MARY KALILLA TROTTER	95.54
THEODORE FLOYD ADAMS	94.80
GLADYS LOREE WELSH	94.80

Throughout their high school course the three did good all around work. They were members of public speaking classes and took part in several plays. Theodore and Kalilla, in 1915, represented the Hammond High School in the contest in discussion held by Lake Forest College. They were also members of our victorious team in the Hammond-Crane Technical debate that year. Theodore also took part in the debates held the two previous years. He was also interested in athletics.

During the summer of 1915, Kalilla took a course at Winona, and is now teaching near Dyer, Ind.

Shortly after her graduation, Gladys became Mrs. Bothwell of Griffith, Ind.



DRAMATICS



Dramatics

THE public speaking classes have made a splendid effort this year. Their first work was the four farces which they gave in the assembly on December 7. They were: "A Pair of Lunatics," "The Fatal Message," "The Chafing Dish Party," and the monologue, "His Wedding Morn."

The students in "A Pair of Lunatics" were Esther Meek and Ralph Thorsen; in "The Fatal Message," Virgene Hammond, Kathryn Sharrer, Max Pelzman, Aloysius Arnold, Will Hill, Floyd Hamacher, and Theodore Adams. "His Wedding Morn" was presented by Carl Broms. The cast in "The Chafing Dish Party" consisted of Mary Fraley, Ruth Dickover, Bessie Parker, Emerson Burke, Harold Hammond, Frank Prohl and Leonard Hirsch.

On February 15, two scenes from "The School for Scandal" were put on in the assembly. Those taking part were Marian Gilechrist, Emerson Burke, Leonard Hirsch, William Volk and Harold Hammond.

A Shakespearean program was put on in April by members of the eight and nine o'clock classes. The program consisted of scenes from "The Merchant of Venice."



VICAR: "Now if you're ready Comrade: you and I together!"

AUNTIE: "God's might go with you, William! Accept him, Christ!"

The last program was given on May 24, when "The Servant in the House" was played. The cast was:

James Ponsonby Makeshifte, D. D., the Most Reverend,
*the Lord Bishop of Lancashire.....*MAX PELZMAN
*The Reverend William Smythe, the Vicar....*WILL HILL
*The Vicar's Wife.....*HELEN BLOSSER
*Mr. Robert Smith.....*ALOYSIUS ARNOLD
*Rogers.....*CARL BROMS
*Manson, a butler.....*THEODORE ADAMS

This is not all these classes have done this year. They have also given several programs at the Tuesday morning assemblies.

We are glad that those who graduate this year will not take all the talent with them, but will leave a great deal for next year.

The 1916 Oratorical Contest

Saturday night, April 15, marked the culmination of the oratorical and declamatory preliminary contests to name our representatives in the Lake County and the Northern Indiana finals. The Russell Street Methodist Church was attractively decorated with palms and carnations.

The boys' contest came first. Aloysius Arnold, Will Hill, Albert Jabaay and Ralph Thorsen were the contestants. The judges awarded first place to Will Hill; second, to Ralph Thorsen; and the third, to Aloysius Arnold.

The girls' contest followed. The girls who took part were Helen Blosser, Verna McAleer, Ruth Dickover and Mary Fraley. To these the first three places were awarded as follows: Helen Blosser, first; Mary Fraley, second; and Verna McAleer, third.

Helen Blosser and Ralph Thorsen will go to the Northern Indiana contest at South Bend; Will Hill and Mary Fraley will represent us at Gary.



MRS. CLANDON: "Fergus! You are greatly changed!"

MR. CRAMPTON: "I dare say. A man does change in eighteen years!"

One of the most successful plays of 1915 was the farce, "You Never Can Tell," given in the assembly, Friday, January 8. A fine attendance, together with the cleverly produced play, made the evening a success.

Cast of Characters

<i>Mr. Crampton</i>	ALOYSIUS ARNOLD
<i>Mr. Valentine</i>	WILL HILL
<i>Mrs. Clandon</i>	BERNICE EASTWOOD
<i>Gloria Clandon</i>	KALILLA TROTTER
<i>Dollie Clandon</i>	ALICE BREILLATT
<i>Philip Clandon</i>	GERALD DYE
<i>Bolin, a lawyer</i>	EMERSON BURKE
<i>Boon, a waiter</i>	CARL BROMS

The 1915 Contest

The final oratorical contest, at which our representatives for the Lake County and Northern Indiana contest were chosen, was held at the Methodist Church, March 27. The four girls who contested were Helen Blosser, Ethel Hirsch, Helen Meyers and Alice Breillatt. The four boys were Paul Fischler, Aloysius Arnold, Will Hill and John Dye. The three girls chosen were Helen Blosser, first; Ethel Hirsch, second, and Helen Meyer, third. The boys were Paul Fischler, first; John Dye, second, and Will Hill, third.



HELEN BLOSSER



ETHEL HIRSCH

The Lake County contest was held at Gary, April 9. At the girls' contest in the afternoon, Helen Blosser won first place. At the boys' contest, Paul Fischler won third place. The Hammond chorus won first place. An enthusiastic crowd went to Gary that day, and they came home both enthusiastic and very proud.

At the Northern Indiana contest, May 22, both of our representatives, Ethel Hirsch and John Dye, were entered in the final contest in the evening. Ethel Hirsch was awarded first place by a unanimous decision of the judges. We were well represented at both of these contests and have reason to be proud of the showing we made.



ORGANIZATIONS

The High School Club

THE year 1915-16 has been a very successful one for the Hammond High School Club. The program committee has furnished the club some excellent programs including speakers, plays, memorial programs, and other special features. In fact all of the committees on athletics, finance, benevolence, publicity, plays, debate, oratorical contest, etc., have aided in making the club an excellent organization.

The High School Club was first organized in February, 1913. The following officers were elected: President, William Swanton; vice-president, William Arnold; secretary, Edith Ruff; treasurer, Mr. Rupp.

On account of the interest aroused by this first organization, the club was reorganized September 23, 1913, with Raymond Mette as president, Max Klee as vice-president, Ruth Wooden as secretary, and Mr. Rupp as treasurer. The club proved to be an excellent thing, both because of the school spirit aroused and because of the value of the Tuesday morning programs.

The officers for the year 1914-15 were: Theodore Adams, president; Robert DeWeese, vice-president; Mary Fraley, secretary, and Mr. Rupp, treasurer. During this year Mary Fraley resigned because of illness, and her sister, Miss Helen Fraley, was chosen to take her place.

When the club was reorganized in September, 1915, it was found that the assembly was not large enough to hold all of the students. This necessitated two assemblies each time the club met, a plan which works well except that it is a little hard on those who entertain to have to speak twice.

The president, Robert DeWeese, has charge of the first assembly, and Charles Hickman, the vice-president, has charge of the second. Katherine Oberlin is the secretary of the club, and Mr. Rupp is the treasurer. Special thanks should be given to Mr. Rupp, who has served as treasurer since the club was first organized four years ago, and who has become known as the "wizard of finance."

The club meetings are held each Tuesday morning. The programs are always greatly enjoyed. The club has become one of the important factors in carrying out the affairs of the high school, and has proved of value to all high school students.

Benevolence Committee

The Benevolence Committee, which is composed of Miss Albaugh, Irene Van Slyke, Earl Adams, Helen Fraley, Elizabeth Hawthorne, Ruth Carter and Mable Fedler, is very active in sending flowers to the sick of the high school throughout the year. This year at Thanksgiving time baskets of food were sent out to the poor of Hammond by this committee.

The Advertising Committee

The Advertising Committee of the Students' Club, which includes Miss Dow, Margaret Lamprell, Allan Malchrist, Harry Newman, Katherine Oberlin, Margaret Pirie and Grace Jenkins, has accomplished a great deal during the year, advertising school contests and other activities. The assistance of the Art Department in this work has been invaluable.

The Athletics Committee

The Athletics Committee of the Students' Club consists of Mr. Mead, Mr. Levering, Miss Shunk, Mildred Sheerer, Louis Miller, Charles Hickman, Claude Hudson, Clyde Hudson, Clifton Geisert, Glen Warne, Gardner Voorhies and Fred Green. This committee chooses the yell-leader for the year, awards the school letter and decides upon other questions pertaining to athletics.

The Oratoricals Committee

The Oratoricals Committee, which includes Miss Rankin, Mary Fraley, Helen Blosser, Ralph Thorsen and Aloysius Arnold, has charge of the contests during the year. All arrangements and plans for these contests are cared for by this committee. During the past year a great deal has been done along this line.

Inter-Scholastic Debates Committee

The Committee on the Inter-Scholastic Debates, which consists of Mr. Murray, Theodore Adams, Edith Ruff and Will Hill, is charged with the duty of arranging for a debate with another school. Although this committee arranged no debate this year, in former years it has successfully arranged for at least one inter-school debate during the year.

School Play Committee

The School Play Committee, although anxious to attempt the production of a school play, has been unable to do so because of the lack of an auditorium. The committee has, however, presented several farces, which were given during the year in the assembly with great success. The success of the committee is due to the efforts of Miss Rankin, Will Hill, Carl Broms, Esther Meek and Rose Kessing.

Program Committee

The Program Committee, which consists of Susan Elrick, Ruth Dickover, Blanche Riggle, Leonore Conde and Dorothy Rohrer, has complete charge of the programs given on Tuesday mornings before the student body. During this year the committee has arranged for interesting programs not only by our own school talent, but also by outside speakers and musicians.

Finance Committee

The Finance Committee, which consists of Mr. Rupp, Winn Jones, Glen Dickover, John Swanton and Paul McDaniel, has charge of all of the school's money. Appropriations of money for high school activities are made by this committee. The club now has on hand about four hundred dollars clear of all outstanding obligations.

The Boys' Glee Club

THE Boys' Glee Club, a great source of enjoyment and profit to musically inclined boys, has met with great success during its two years of study under the able leadership of Miss Reynolds. Since it was organized in 1914 a marked increase in the number of its members has been noticed.

The first class of early 1914 had eight members. The class of the latter half of the year was larger, having fourteen enrolled. In 1915, twenty-nine signed up, and since then the membership has grown to thirty. The class meets once a week in the "lower," and with Miss Irene Van Slyke as accompanist, carol their enchanting four-part music.

The Boys' Glee Club has had many invitations to sing in public. However, it has appeared before the High School Club whenever a chance was given. A few selections were given at the Christmas program of 1915, and at other times throughout the year.

We do not feel that their efforts are unappreciated, and we hope that there will always be in the Hammond High School an organization known as The Boys' Glee Club. The enrollment for 1916 is as follows:

Theodore Adams	Lawrence Ogren	Albert Jabaay
Aloysius Arnold	Max Pelzman	Frank Prohl
Leo Arkin	Paul Davis	Abram Shlensky
Emil Bauer	Hubert Gavit	Paul Siegrist
Richard Blocker	Harold Hammond	Roland Stinson
Jacob Brusel	Lloyd Hess	Gardner Voorhies
Walter Jordan	William Hill	Alfred Wilcox
Paul McDaniel	Clyde Hudson	Harry Younger
John Meeter	Walter Hugo	George Zachau
Arthur Miller	John Huizanga	Harold Zuver

The High School Orchestra

After two and one-half years, the High School Orchestra has been reorganized. It is conducted by Miss Reynolds and has as officers: Manager, Paul Davis; librarian, Harold Hammond; assistant librarian, Earl Adams; secretary and treasurer, Max Pelzman.

The orchestra is well balanced, and good work is being accomplished. Music all the way from rag-time to operatic selections is played. The orchestra has not been organized for outside playing, the main purpose was for the social side. That it has worked out splendidly is shown by the fact that everyone enjoys himself immensely at rehearsals. Besides promoting sociability, the orchestra is splendid practice for the members. Miss Reynolds is a very competent conductor and teaches the members of the orchestra much valuable knowledge.

The orchestra is made up of the following members:

First Violins—Max Pelzman, Basil Dibblee, Abram Shlensky, Earl Adams, Harry Younger.

Second Violins—Russel Burke, Edmund Kammerer, Mark Cook, David Pelzman.

Cellos—Paul Davis, Martha Smith.

First Cornets—Hazel Sparling, Harold Hammond, Walter Jordan.

Second Cornet—Frank Colgrove.

Trombone—Clyde Hudson.

Drums—Floyd Hess.

The Chorus

EVER since our high school has been organized have we wanted a chorus. At last a good fairy in the person of Miss Reynolds came to help us out. She immediately gathered together a few students that could carry a tune and now has a chorus that can really sing. If you don't believe this, ask Gary.

Our chorus now consists of about thirty-six members. All one has to do to get in is to convince Miss Reynolds that he or she can sing and will sing or die in the attempt. The class meets each Tuesday at 3:30 o'clock, and Thursday evenings at 7:30 o'clock.

The Girls' Glee Club

Since some of the students of the chorus so wonderfully showed their talent, Miss Reynolds decided to let the world know about it. Consequently she organized the Girls' Glee Club. This club consists of thirty-two members, all of whom sing every Thursday evening.

FROM CAESAR'S COMMENTARIES

Hammond High School, as a whole, is divided into three parts, one of which is inhabited by the upper classmen commonly known as seniors; another, by the intermediaries, alias the juniors and sophomores; and a third, by those who, in their own language, are called freshmen, in ours, the "green ones" or "those youngsters." All of these differ among themselves in wisdom, looks and language. The barriers of age and knowledge divide these parts one from the other.

Of all these, the most imposing are, of course, the seniors because they have lived longest in the culture and dignity of the high school; and very often the poor freshmen come to them appealing for help, and are awed by those things which tend to make the seniors important.

The next in wisdom are the juniors with whom the seniors are in continual controversy.

This whole populous realm has its beginnings at the corner of Fayette and Hohman streets, and extends to Joe's Ice-Cream Parlor. It is surrounded by a spacious front yard, a deserted basket-ball ground, a playground more or less full of cinders and rust, and an iron fence. It stretches also to the alley and looks toward the setting sun.

ANON.

Not Expected

It was long after eight,
And young Spooner was late;
So she nervously tapped with her feet.
Her nerves were athrill,
And she couldn't sit still,
But kept rising to look down the street.
She would rush to her room for a touch of perfume,
Or to straighten a lock gone awry;
Or she'd pick up a book,
Give a cursory look,
Then back to the porch she would fly.

It was after half-past,
When at length and at last
He finally came into sight;
And she carelessly said:
"Oh, it's you, is it, Ned?
I forgot you were coming to-night."

Alumni 1912

ROBIN AMOSS, 10 W. Warren St., Hammond, Ind.
HELEN BURBOUGHS, 9 State St., Hammond, Ind.
ELLIOT CONBOY, 10 Ogden St., Hammond, Ind.
MABEL CARR, Chicago, Ill.
EDGAR CRUMPACKER, Michigan University, Ann Arbor, Mich.
HAZEL DAVIS,
AMELIA DIBOS, Sheridan Road, Chicago, Ill.
VERA DELANG, 456 Bauer St., Hammond, Ind.
PEARL DUFRAIN, Michigan Ave., Hammond, Ind.
GEORGIA DEWEESE, 5 Rimbach Ave., Hammond, Ind.
HULDA FREDERICH, Milwaukee Downer, Milwaukee, Wis.
ALICE FORD, 446 May St., Hammond, Ind.
ROLAND FOX, 21 Detroit St., Hammond, Ind.
ELSIE HUDSON, 758 Claude St., Hammond, Ind.
HARRY JEWETT, 175 Sheffield Ave., Hammond, Ind.
HARRY JONES, Lake, Mich.
MRS. ALTA KENNEDY GRAVES, 182 Waltham St., Hammond, Ind.
IZORA LOGAN, Winona College, Winona, Ind.
GLADYS MARTIN, 87 E. Ogden St., Hammond, Ind.
HAZEL MAUARTY, 233 Hohman St., Hammond, Ind.
ETTA MUENICH, 642 S. Hohman St., Hammond, Ind.
HERBERT MILLIES, 183 Sheffield Ave., Hammond, Ind.
WELLIE MCDANIEL, 44 Detroit St., Hammond, Ind.
ELLEN PETERSON, East Side, Ill.
ARTHUR PROHL, 110 Hohman St., Hammond, Ind.
ROBERT PATERSON, 106 Conkey Ave., Hammond, Ind.
MYRTLE RIPLEY, Streeter Hospital, Chicago, Ill.
DONALD SPARLING, Amone School, Chicago, Ill.
MARION SEELEY, Detroit, Mich.
LOUISE STEVENS, 95 Gostlin St., Hammond, Ind.
EMILY SOUTHWORTH, 4965 Ellis Ave., Chicago, Ill.
BEATRICE TODD SIMPSON, Lucas, South Dakota.
HARRY TAYLOR, Saskatchewan, Canada.
CHARLES VAN GILDER, 116 Detroit St., Hammond, Ind.
KATHRYN GUPP,

Class of 1913

CLURE BURGE, 8 Carroll St., Hammond, Ind.
EARL BRUSEL, 216 Indiana Ave., Hammond, Ind.
MILDRED CARTER, 5 Webb St., Hammond, Ind.
CLYDE DICER, Cincinnati University, Cincinnati, Ohio.
HARRY DICKSON, Alice St., Hammond, Ind.
NELLIE DOYLE, 809 Hohman St., Hammond, Ind.
MRS. BEULAH DRACKERT MORRIS, State Line St., Hammond, Ind.
ADELE DUNBAR, DePauw University, Greencastle, Ind.
JANIE DYE, Purdue University, Lafayette, Ind.
BEATRIZ ELSNER, 544 Morton Court, Hammond, Ind.
CHODIE ENDERS, Douglas St., Hammond, Ind.
CLARA FEDLER, Indiana University, Bloomington, Ind.
RUTH HATHAWAY, 424 Bauer St., Hammond, Ind.
LESLIE HELLERMAN, Chicago University, Chicago, Ill.
CAROLINE HESS, 728 Michigan Ave., Hammond, Ind.
MARGUERITE KNOTTS, Indiana University, Bloomington, Ind.
LEOTA McALEER, 111 Webb St., Hammond, Ind.
MARY MAGUIRE, Baptist Missionary School, Chicago, Ill.
DAY MALO, Hanover St., Hammond, Ind.
LEONARD MORAN, Indianapolis Dentist School, Indianapolis, Ind.
WILLIAM MAURY, 228 Detroit St., Hammond, Ind.
NANCY PETERSON, Robertsedale, Ind.
FRANK MEYERS, 426 S. 18 Ave., Maywood, Ill.
WILLIAM PHILLIPS, Elliot, Ind.
ROBERT SMITH, 9 Warren St., Hammond, Ind.
WILLIAM SWANTON, Chicago, Ill.

Class of 1914

GERTRUDE ABERNETHY, 118 Douglas St., Hammond, Ind.
EVA ARKIN, 31 Ruth St., Hammond, Ind.
WILLIAM F. ARNOLD, 724 Wood St., Hammond, Ind.
HELEN ATKINSON, Indiana University, Bloomington, Ind.
ARTHUR L. BECKER, Purdue University, Lafayette, Ind.
RUTH M. BRUSEL, 216 Indiana Ave., Hammond, Ind.
CRILL L. BURGE, Collinsville, Ill.
ESTHER F. BURROUGHS, 9 State St., Hammond, Ind.
ROBERT COLLAGHAN, Cleveland, Ohio.
DOROTHY CRUMPACKER, 28 Webb St., Hammond, Ind.
MINNIE CURRY, Hessville, Ind.
MRS. IRENE DUNCAN DEDELOW, 7 Williams St., Hammond, Ind.
HOWARD EWERT, University of Michigan, Ann Arbor, Mich.
ALVIN J. EBERT, 679 Hohman St., Hammond, Ind.
JEANETTE FLAVIN, 100 Carroll St., Hammond, Ind.
HELEN A. FORD, 446 May St., Hammond, Ind.
DONALD GAVIT, Wabash College, Crawfordsville, Ind.
GLADYS HALLECK,
ARTHUR HANSON, 126 Doty St., Hammond, Ind.
ARTHUR HESS, Indiana University, Bloomington, Ind.
WALTER HESS, Indiana University, Bloomington, Ind.
MARGARET HICKMAN, Art Institute, Chicago, Ill.
LUCIAN HIRSCH, 835 Hohman St., Hammond, Ind.
MILDRED INGRAHAM, 867 Erie St., Hammond, Ind.
BLANCHE IRISH, 430 May St., Hammond, Ind.
GERTRUDE MAKOWSKY, Chicago University, Chicago, Ill.
RUTH MATTHEWS, 561 State Line St., Hammond, Ind.
RAYMOND METTE, 123 Manila Ave., Hammond, Ind.
WALTER MILLIKAN, 188 Plummer Ave., Hammond, Ind.
WALTER MOTT, Whorton School of Finance, Philadelphia, Pa.
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First Aid

Act I

SCENE—Sewing Room.

DRAMATIS PERSONÆ—Girl Students.

TIME—8:01 a. m.

(Enter Grace, Mable and Dorothy just as bell rings.)

DOROTHY: Well, I think we girls ought to do something to help. The boys can fight; but what can a girl do in time of war?

GRACE (defiantly): Nurse wounded soldiers.

MABLE (scornfully): Nurse wounded soldiers! Why, only last week you nearly fainted when I stuck my finger and it bled only a teeny bit.

GRACE: Well, just the same, I'd do something to help the soldiers.

DOROTHY (belligerently): What? Just tell us that, will you?

GRACE: Why, I'd (desperately)—Why, I'd sing to them.

HAZEL: Yes and I'd play my violin.

(Everybody giggles.)

MISS H: Girls, hurry and get out your work, we haven't any time to waste.

Iva (when Miss H. isn't looking): But seriously, girls, we really should do something.

THELMA (stitching away): Oh, let's be suffragettes.

ALL (in a chorus): How in the world would that help?

THELMA: Oh, we could run the government and—and everything.

GEORGIAN: Aw, that's too impractical.

Iva: Well, we could knit nice, warm caps and sweaters for the soldiers, couldn't we?

THELMA (contemptuously): Nice warm caps and sweaters! I guess they would appreciate a block of ice more, in Mexico.

MABLE (looking up from her work): I'll tell you what, let's organize.

Iva: Organize? Into what?

MABLE: Into a society, of course; and we'd call ourselves the "Ready Rescuers" or some other high sounding name. Doesn't that sound distinguished? (Patting a tuck into place.)

THELMA (sarcastically): Distinguished? Yes, and it certainly would help the boys. Wouldn't they be pleased to think that we girls, organized as an aid to soldiers, were safe at home spending our nickels for ice cream and cool drinks while they were sweltering to death on some hot desert? Better call us "First Aid to Bob's."

DOROTHY: Oh, Thelma, you just gave me a splendid idea. Come over here and fit my collar, please, while I tell the girls about it.

MABLE: Yes, let's listen to the philosopher. (Secretly hoping this plan would prove as impractical as hers.)

CHORUS (eagerly): Do begin; let's hear the plan.

DOROTHY (impressively): Well, we will organize into some kind of a society with a high sounding name, just as Mable said; but what is more, we'll do some real good.

THELMA (impatiently): Oh, leave out the preliminaries and get to the point.

DOROTHY: Now don't interrupt, for I haven't it all thought out myself. But as I said, we'll organize and we'll have a president and a treasurer and all the rest, though we'll only need a treasurer, I suppose. And every time we want to go to "Bob's" we'll put the money in the treasury and— (pausing)

CHORUS (enthusiastically): Go on.

DOROTHY: Well, then when we get a lot of money we'll get something nice for our four companies.

GRACE: Something to eat, of course, that would please them most.

SEVERAL (ardently): Let's send ice cream.

OTHERS (noisily): Yes—let's.

MISS H: Girls, you'll either have to be more quiet or quit talking altogether.

IRENE: But, Miss Hemstock, this is so important.

MISS H: Yes, and so is your work. Some of you girls haven't sewed a half dozen stitches this period.

GRACE (hurt): Oh, Miss Hemstock, just see all I've done. I've sewed the sleeves in this waist and put both cuffs on.

MISS H: And you've been three days doing it.

MABLE (surveying herself critically in the glass): Gee, kids, just look at my waist; doesn't it fit swell? I'm going to have these pleats hem-stitched.

(Bell rings.)

DOROTHY (hastily leaving): Let's meet in the Assembly tonight after school and organize!

GIRLS (in chorus): All right; three-thirty, sure.

(Exit all.)

Act II

SCENE—A camp on border of a Mexican desert.

TIME—Twilight, after a hot, dry day.

CHARACTERS—Companies A, B, C and D of Hammond High School.

(Boys are lounging on ground a short distance from a roaring camp fire.)

STIMMY: Gee, fellahs, I'd like to be sucking a straw in a chocolate soda at "Bob's," right now.

WINN: I wouldn't mind about being at "Bob's," but I sure could get away with a good banana split. Gosh! This is the hottest sun on earth, down here.

STREW: Look! Here comes the captain. I wonder what's up?

CAPT. HILL: Well, boys, I've a little surprise for you tonight. A load of supplies just came and among them were several cool looking freezers, with a note from— (but his voice was drowned in the shouts that followed).

WINN (jumping up): Let's give the Hammond "locomotive" for the girls. Come on. Let's go!

(And the usually quiet desert resounded with the spirited rumble of the steam monster.)

Act III

SCENE—In a slow moving train on the Erie railroad.

TIME—Six weeks after previous scene.

CAST—Companies A, B, C and D of Hammond High School.

BOB: Penny for your thoughts, old man.

EMIL (awakening from his reverie): Oh, I was just thinking of the one gala night on our campaign; just living over the whole thing again; sitting around the camp fire and listening to the night sounds of the desert, and (hesitating) tasting that ice cream again. Um-m, wasn't that the best ever?

BOB (sheepishly): Say, how are we ever going to thank the girls for that?

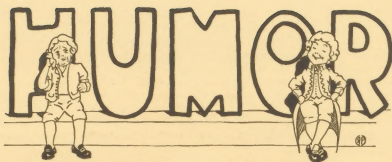
JAKE (excitedly): Hey! Fellahs! Look outa' th' window. This can't be Hammond; why where—where's the depot?

(Instantly every window pane framed some half dozen heads. Before their astonished eyes loomed up the most imposing structure they had ever seen, and right on the site of Hammond's former Noah's Ark! But strangest of all, in huge black letters across the white stone and again in tiny, gaily colored electric lights, were the unmistakable words, "Erie Depot, Hammond.")

And girls! The platform swarmed with them. Just one mass of purple and white ribbons. Before the train had stopped the boys had jumped off, tumbled off, fallen off, any way to get off, and were joining lustily in "Yea, Hammond." The echoes were just dying away as the last couple passed into Bob's. The girls had just received their allowances!)

WINN (a half hour later, and after six sodas in rapid succession): Who said "Mexico"?

BLANCHE RIGGLE.



Heard in History VIII

MISS BURHANS: Grace, what are the rights of man as told in the first ten amendments to the Constitution?

GRACE (thinking intently): The rights of man are to propose—(and she became lost in reverie).

He Didn't Mean It That Way

MISS BURHANS: Harry, you studied education and religion in Indiana, didn't you? You may recite on that subject, and may use your note-book, if you wish.

HARRY (looking down at his note-book): I have some dates— (Class begins to giggle.)

MISS B: Well, Harry, don't let your dates interfere.

MISS B: Explain, as you would to a foreigner, how to become a citizen.
BOB: Do you want us to write it in English?

The pupils of the fourth hour cooking class were making spaghetti. After the spaghetti had been distributed, Miss Locklin told the pupils to break it into one inch pieces. Immediately Dorothy C. began to ransack her desk, then her fellow students' desks, and finally was beginning on Miss Locklin's desk when the latter asked her what she was doing.

"Oh!" said Dorothy, "I can't find a ruler to measure my spaghetti with."

It Couldn't Was!

(Submitted by Tooth Barkington)

MR. STINSON: Roland, would like me to get you a new racing machine?

ROLAND: No, papa, I would rather have a set of Shakespeare.

KATHARINE S: Miss Dilley, what will I get on the English test?

MISS DILLEY: I think I'll give you an "A."

KATHARINE: Oh, please don't—I know I don't deserve it.

MR. MURRAY: I won't make an assignment in English to-day.

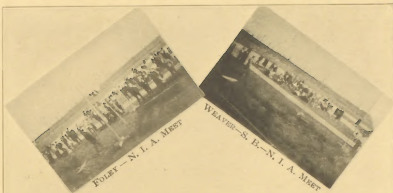
DOROTHY ROHRER: Miss Shunk, I didn't prepare my translation to-day.

MISS SHUNK: That's all right, Dorothy, I'm not going to take grades to-day.

MR. MURRAY: Theodore, have you your sonnet written?

THEODORE: I haven't it finished yet. You see I have to stop once in a while and wait for more inspiration.

MR. MAIER: If you just *have* to whisper, please don't use words with "s" in them.



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MISS BURHANS (reading to class about Indian squaw): She fondled the fifty-cent piece we gave her, and showed her gratitude by a peculiar cackle—I mean chuckle.

A well known saying of Mr. Robertson: "Work rapidly, but don't hurry."

What Will We Do Without—

Bob's all around sportmanship?
Mildred's sunny smile?
Irving's stage whispers in history?
Glen's quiet manner?
Emil's wit and humor?
Edith's managing ability?
Rose's excellent scholarship?
Helen's ready help?
All the excellencies of the departing seniors?

In Memoriam

Silently one by one
In the grade-book of the instructors,
Blossom the little zeroes,
The forget-me-nots of the students.

—Ex.

RUSTY: What is the technical name for snoring?

BOB: I bite.

RUSTY: Sheet music.

Harold, a boy in Mr. Murray's one o'clock English class, was telling the story of Ivanhoe.

MR. MURRAY: Where was Ivanhoe wounded?—(Meaning in what battle.)

HAROLD: In the neck.

He Did

STUTTERING YOUTH: D-do I h-h-h-hesit-t-ate well?

THE GIRL: Beautifully.

What Would Happen

If we were found loitering in the halls?
If President Wilson should see the flag in front of the Central school?
If Mr. Maier should forget to be courteous?
If Maisie ceased using slang?
If we had assignments which we could do in the study period?
If one could be tardy without paying the penalty?
If we didn't have any school at all, at all?
If one could go swimming instead of to school on a hot day?

Nature Fakes

Do the fishes have eyes when they go to sea?
Are there springs in the ocean's bed?
Does the Jolly Tar flow from a tree?
Can a river lose its head?
Are fish crazy or do they go insane?
Can an old hen sing her lay?
Can you bring relief to a window pane?
Or mend the break of day?

Would a wall paper store make a good hotel (because of the borders there)?

Can you dig with an ace of spades?

Would you throw a rope to a drowning lemon, just to give the lemonade?



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If

(With Apologies to Rudyard Kipling)

If you can work ahead when all about you
Are loafing 'round and laughing at your zeal;
If you can concentrate on Vergil, Milton, Shakespeare,
And don't yield to the impulse that you feel;
If you can see the outdoors waiting,
And seeing it, don't break and flee,
Or glancing at the girl beside you, begin by hating
The rules, without which you'd be free;
If you can have your lessons perfect,
And then in class get only "B";
If your assignment's hard but you don't shirk it,
And teachers' laws you loyally obey;
If you can sit and hear a tiresome lecture,
And hearing it you never yawn;
But as a senior keep down the mixture
Of rising merriment and scorn;
If you can endure the daily school hours,
And after that athletics' claims,
But never murmur when the higher powers
Reprove your standing and shattered aims;
If you can reap society's guerdons,
Thus relieving the tension of hard work,
Yet don't soliloquize in the schoolroom,
If she truly meant it or was just a flirt;
If you can meet each six weeks' disaster,
And, badly worsted, deny your nerve is gone,
But try again and let Hope be your master,
And keep that Will which cries, "Hold on!"
If you can shun the evil in you,
And give your better self the run—
You'll have the enjoyment that is due you,
And you'll be—a man, my son!

—MARGARET LAMPRELL.

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The Horrors of War

VERNA (seeing the cadets in process of organization): Are they really going to war?

Why, of course!

VERNA: Oh-h-h-h (tragically): Will Fred, too?

MABEL F. (excitedly): If Roland goes to war, I shall be a Red Cross nurse.

MR. MURRAY: What did Oliver Goldsmith do for a living before writing poetry?

PUPIL: Why, he was a tutor.

MR. MURRAY: Quite right, he played the flute.

Fleas Jump

ARCHIE B. (in reply to question): The "black death" started in Asia and went to England. From there it flew over to Germany.

MR. ARMSTRONG: Why do you say "flew"?

ARCHIE: Well, it was carried by fleas, wasn't it?

"Jake" is Right

"JAKE" BRUSEL: Do you know, I like the English way of spelling lots better than the American.

DOBOTHY R: Why? Does it make much difference?

JAKE: Well, now take for instance, "parlour." It makes all the difference in the world with "u" in it.

What Would You Do in a Case Like This?

If another "feller" takes your "gurrul" out to a party?—ROLAND STINSON.
(Thinking of Fred) If the H. H. S. cadets should have to go down to Mexico and fight?—VERNA MCALEER.

If I should loose my blue sweater?—JOHN SWANTON.

If you always had the giggles the minute you reached German class?

—GERMAN V CLASS.

If you had to sit at the head of the table at the Junior-Senior Banquet?

—IRVING HILL.

Our Reward

ST. PETER: So you are the humor editors?

US: Yes.

ST. PETER: Step into the elevator, please.

US: When do we go up?

ST. PETER: We don't go up.

VERNA: Fred, you are the light of my life.

FRED: I thank you, but—

A DISTANT VOICE: Verna, put out that light and come to bed.

MR. RUPP: Why do bodies fall to the earth?

E. BAUER (in undertone): Slick sidewalks.

ROLAND: Wouldn't you be glad if I saved you ten dollars?

FATHER: Yes, indeed, my son.

ROLAND: Well, I did. You said you'd give me that if I passed in German, and I didn't.

Max Pelzman introduced politics into English one day by handing in an "Original Graft."

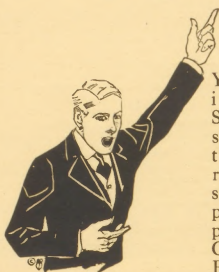
MR. MURRAY: Who wrote Gray's "Elegy?"

MR. MURRAY (calling for quiz grades): Emil Bauer?

EMIL: One hundred! (spoken very distinctly.)

MR. M: Don't forget to write your name as marker.

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My First "Beau"

IT was under strange circumstances that I met my first "beau." Every day when I had returned from school (I was in the fifth grade) mother sent me to the store about three blocks away. On this day of all days I had torn the hem of a brand new dress, and to punish me mother made me put on an old last summer's dress. It was very faded, very short, very tight and very, very ugly. There was nothing to do, however, but wear that dress to the store and back. You may be sure I didn't loiter on the way, for the sooner I had finished my errand, the sooner I could take off that dress.

The bundles that day were numerous. I remember there was a box of matches among them. I was hurrying along when suddenly I stumbled and fell, the packages flying in all directions. The box of matches flew straight out in front of me and struck a boy who was just coming around the corner. The fates were certainly against me that day. There were my matches scattered all over the ground, my other packages lying in a heap on the sidewalk, and I in an old gingham dress, tears rolling down my face, staring stupidly at the new boy in our neighborhood.

I stooped down to restore my matches to the box.

"Wait, I'll help you," he said.

He not only helped me pick them up, but he also helped me carry my bundles. During that walk of two blocks I learned that he had just enrolled in the fourth grade of the same school I was going to, that he liked jelly, that his father owned a store, that he didn't like spelling, and that he did like gingham dresses for girls—not for himself, he hastened to explain.

When we reached the gate, he gave me the packages he had been carrying and then stood still, his cap in his hand and his eyes far down the street. Gracious, wasn't he going to go home? Should I say something? What should I say? I concluded that the simplest thing to do would be to thank him.

"I thank you for helping me," I said somewhat stiffly.

"Oh, that's all right. Are you going to school tomorrow?"

"I think so," bashfully.

"Well, can I—will you let me walk to school with you?"

"Yes."

"All right, goodbye," and away he sped as fast as he could go.

It was then, and not until then, that I knew he was to be my "beau," and my very first one.

BIRDIE LEAVERTON.

Life's Little Liars

"I got one hundred in English today."

"I got up at six bells this morning, yeah."

"I'd just be tickled to death to go, but you see it's on a school night."

"You can't buy another one like it in the city."

"Surely I'd loan you a dime, but I've only car fare home."

"Just one more point."

He was seated in the parlor,
And he said unto the light,
"Either you or I, old man,
Will be turned down tonight."

Term's Nearly Up

Questions to the right of me,
Questions to the left of me,
Questions in front of me,

Written and thundered;
Stormed at with "why and where,"
Boldly I bluffed it there,
But into the jaws of death,
Into the thinnest air,
Faded my "one hundred."

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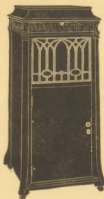
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